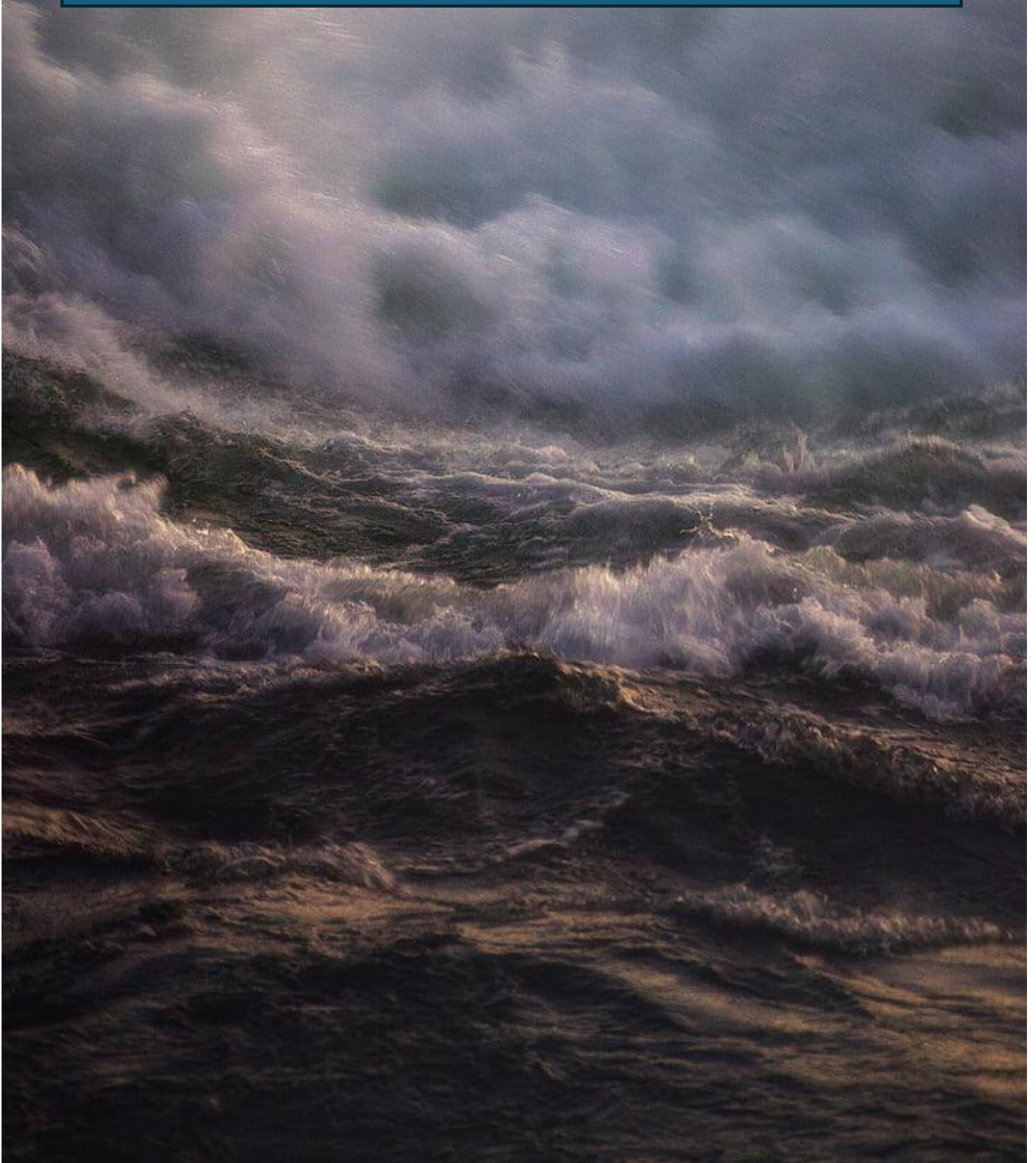


The Tempest

By William Shakespeare

Sensory Story by
David Babatunde Wilson



Transition Music

Music is integral to so many sensory stories. Consistent transition music at the start and end of a story helps to enable children and young people to anticipate what is coming next and to participate more fully in the story-sharing process. They also help to set the mood for the story.

Please feel free to choose your own transition music. The following are only suggestions:

Introductory music:

- Vivaldi - Storm (Presto in G minor)
- Carl Orf - Carmina Burana - O Fortuna

Story ending:

- Piet Veerman - Sailing Home
- Christopher Cross - Sailing



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Resources

You will need some sensory resources available for this story.

- Drums /bodhrán
- Flashing torches
- Water spray or water to splash
- Wand or decorated stick
- Hand-held fan
- A cloak or cape
- Crown
- Tray of sand
- Sound switch (or recorded link) "Love is in the air"
- Party music
- Monster mask with strips of green fabric/paper
- Sensory/party lights to shine on the wall/ceiling
- Sound switch / recording of wedding bells
- Confetti / coloured tissue paper
- Toy ship / origami ship

It may be a good idea to involve children and young people in making their own wands, monster masks and confetti before starting the story.

Characters:

It is helpful to have dolls available to help children visualise the characters

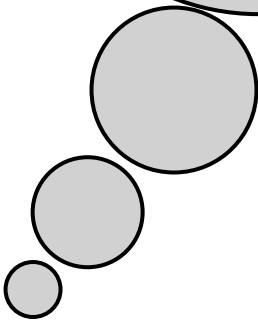
Prospero (wizard), Miranda, Ferdinand, Antonio,
King Alonso, Ariel (fairy)

Resources:

Drums/Bodhrán

Flashing torches

Water spray or water to splash



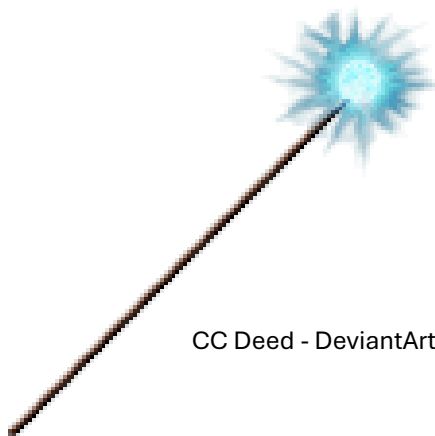
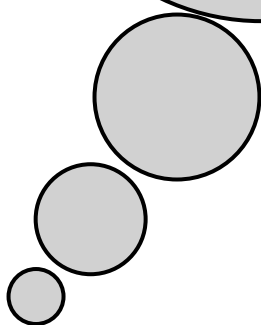
Prospero and his daughter, Miranda stood on their island watching a fierce storm. Lightning flashed and thunder roared. Waves crashed into a ship out to sea. The ship sank below the waves.



Resources:

Wand or decorated stick

Hand-held fan



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Prospero revealed that he controlled the storm by magic. He waved his wand and the wind and the waves stopped.



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Resources:

Cloak/cape to put round one
child



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Prospero's brother, Antonio, was on the ship. A long time ago he had sent Prospero to the island so that he could be Duke of Milan instead.



Resources:

Crown

Tray of sand



King Alonso and the ship's crew are washed up on a beach along with Antonio.



Resources:

Sound Switch - "Love is in the
Air"



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Ferdinand was washed up on another part of the island. He meets Miranda and they immediately fall in love.



Resources:

Party Music - children use
shakers & party instruments



Prospero captured Ferdinand but then agrees that he and Miranda can get married. They have a party.



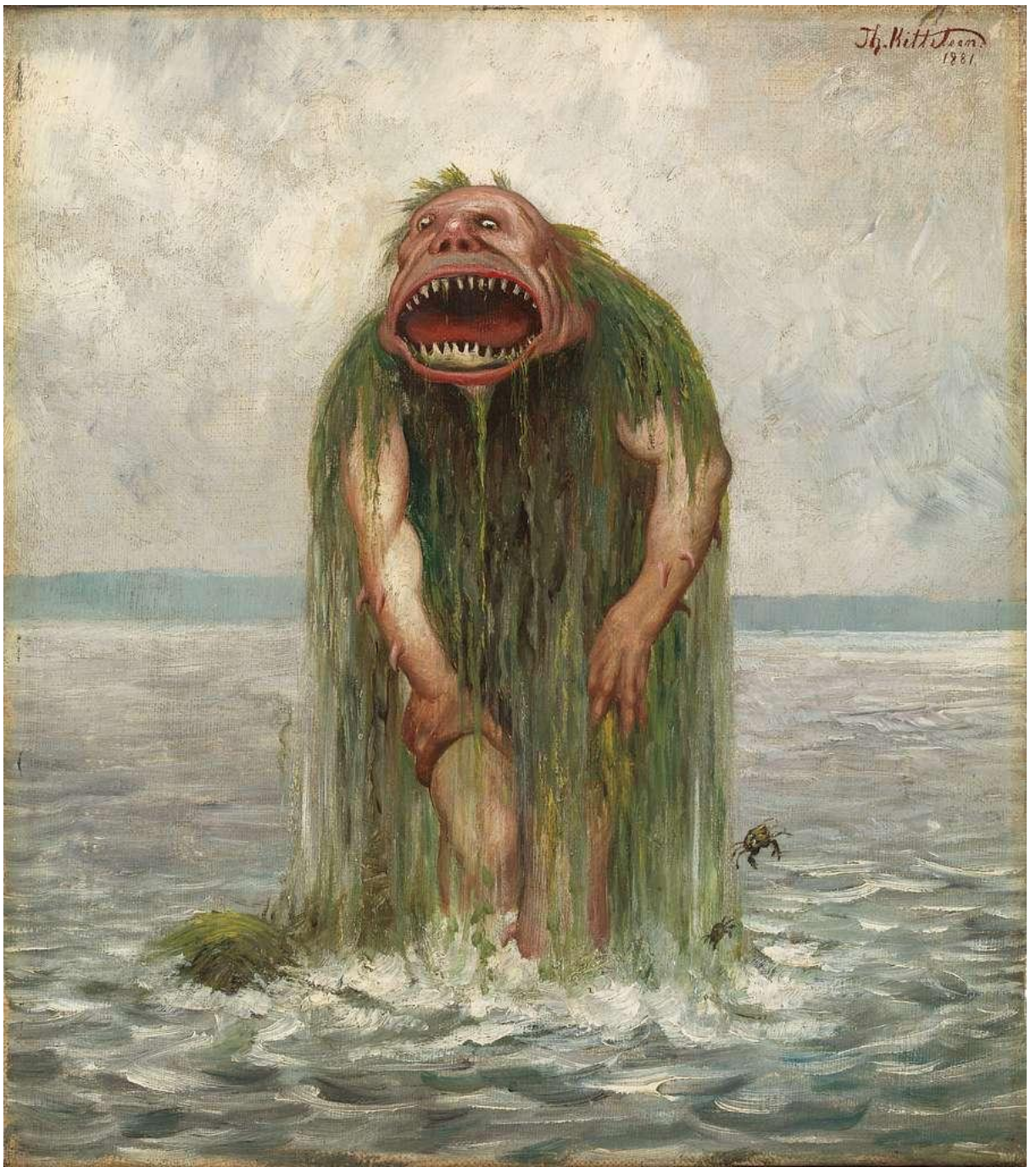
Resources:

Monster mask with strips
of green fabric/paper

Sensory light shining on
the wall for Ariel



Meanwhile, the Monster, Caliban, and two of the crew plan to kill Prospero. Prospero stops them with the help of a fairy called Ariel.



Resources:

Take cloak and put it on
another child

Play money



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Ariel brings everyone to where Prospero lives.

Prospero forgives Antonio who promises to give back the city and all the money he has stolen.



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Resources:

Sound switch - Wedding
bells

Confetti



The king allows Ferdinand and Miranda to get married.



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Resources:

Toy / origami ship



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Prospero uses his magic to bring the ship back and promises to never use magic again.

The ship sets sail for home.





Though he was born in Nigeria and brought up in Botswana, David Babatunde Wilson is settled in North Yorkshire. He divides his time between his jobs as a Dad, household cook, Guide helper, writing poetry and working as a Special Needs teacher.

David has had poems published in a variety of online and paper publications including Disabled Tales, View from Atlantis, Beyond the Pane and the Ledbury Poetry Festival.