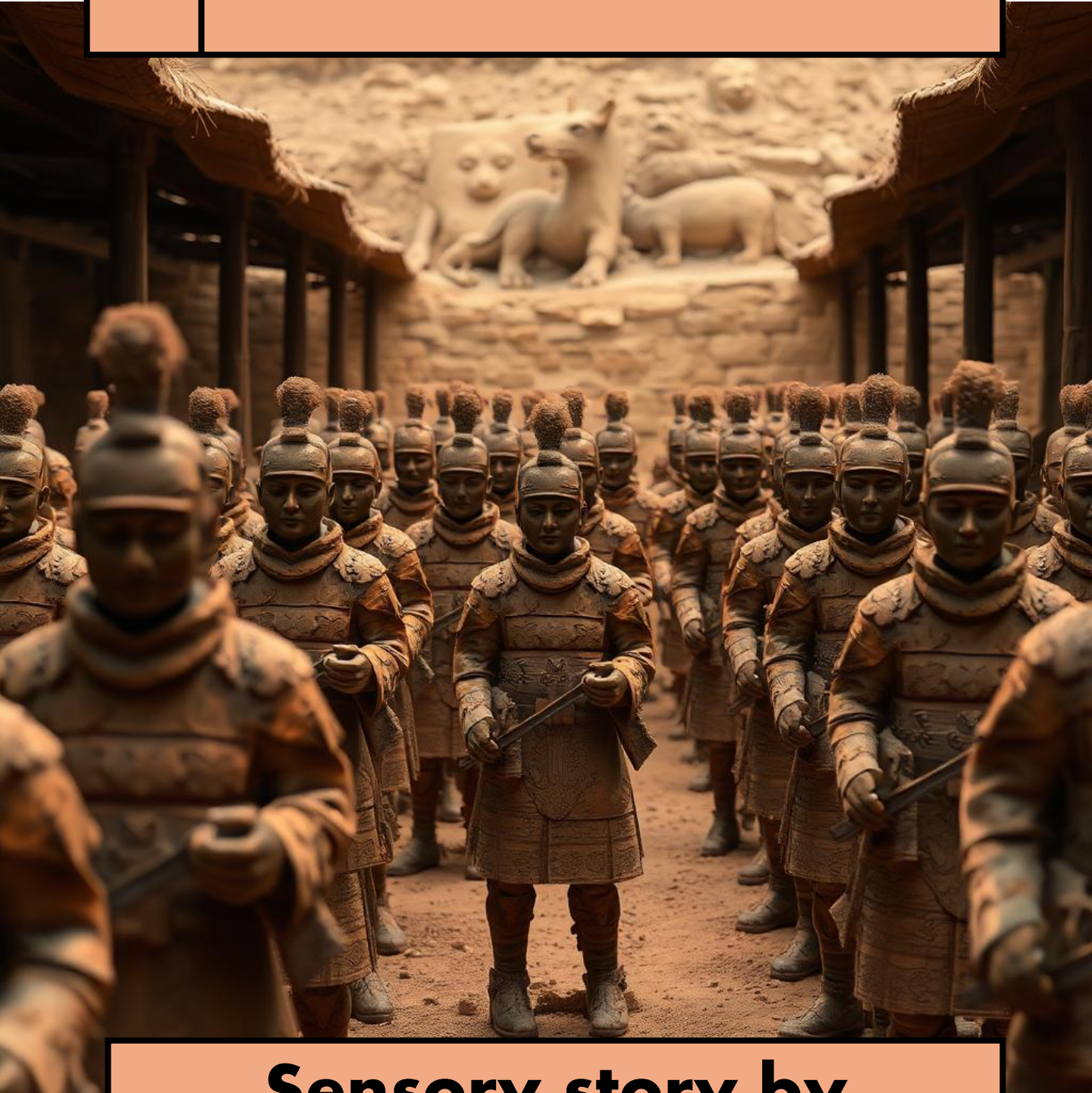


Terracotta Army



**Sensory story by
David Babatunde
Wilson**

Transition Music

Music is integral to so many sensory stories. Consistent transition music at the start and end of a story helps to enable children and young people to anticipate what is coming next and to participate more fully in the story-sharing process. They also help to set the mood for the story.

Please feel free to choose your own transition music. The following are only suggestions:

Introductory music:

- Hang Massive - The Secret Kissing of the Sun and Moon

Story ending:

- Sun Quan The Emperor (Guzheng&Drum Ver.)



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Resources

You will need some sensory resources available for this story.

- **Purple cloth**
- **Crown**
- **Sound switch – fierce roar**
- **Bag of coins**
- **Sound switch – Rule the World**
- **Terracotta pots**
- **Clay or salt dough**
- **Mirror**
- **Cardboard or foam sword**
- **Broom-handle spear**
- **Sound switch – Hands up**
- **Sound switch – Miserere mei, Deus**
- **Tissues**
- **Sand tray**
- **Gardening tools (especially spade)**
- **Shards of terracotta pots**
- **Trowel**
- **Paint brush**
- **Terracotta pottery pieces within sand tray**
- **Torch**



Sensory Resources and Activities

Purple cloth to wear as a cloak
Crown



Qin Shi Huang was
the first emperor of
China



Sensory Resources and Activities

**Students to clench fists and show
biceps (fine & gross motor)
Sound switch of a fierce roar**



He was very strong
and very fierce



Sensory Resources and Activities

Bag of coins

Students pick one coin out using
pincer grip (fine motor)



**Qin Shi Huang was
the richest man in
the world**

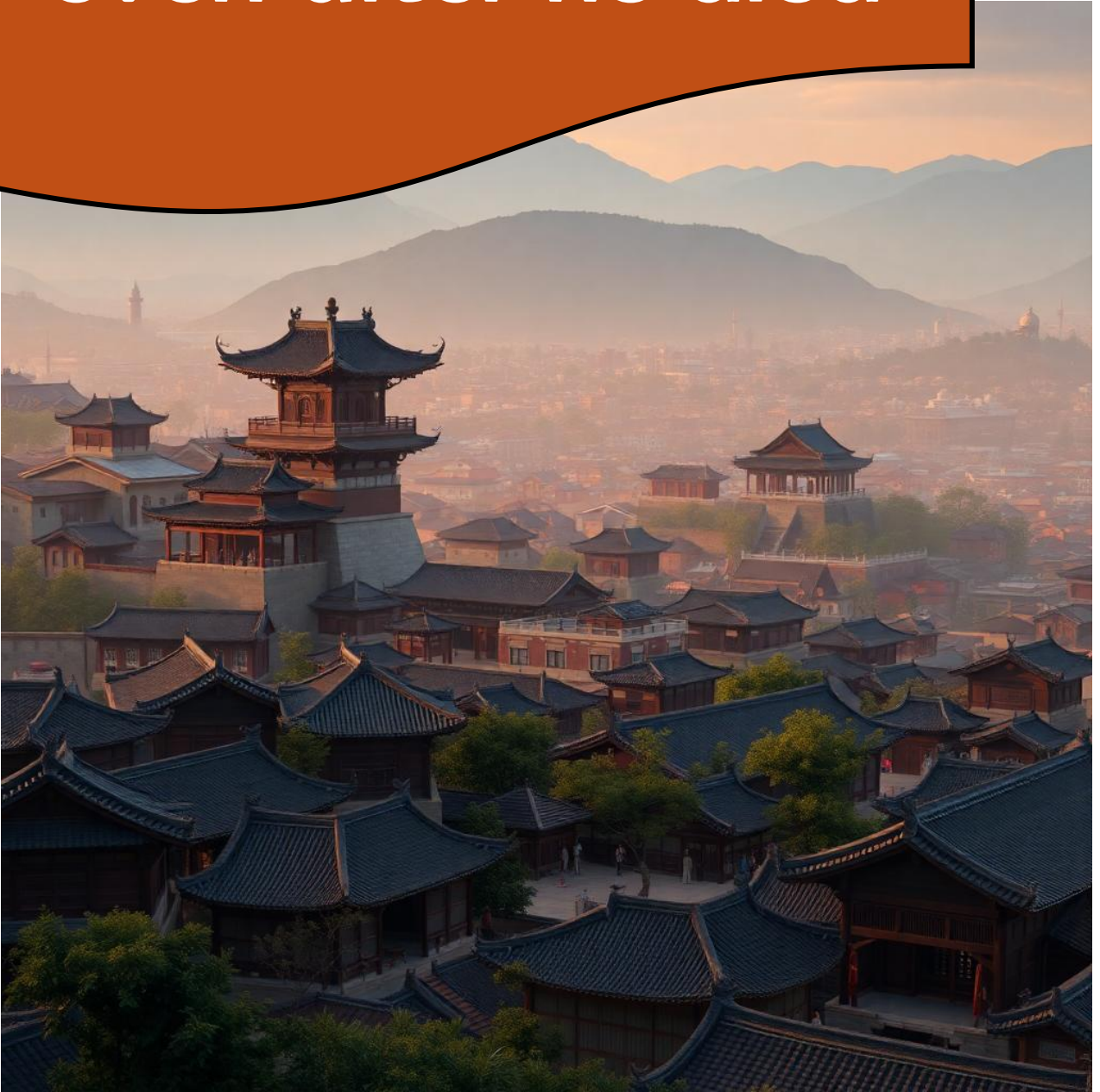


Sensory Resources and Activities

Sound switch – Rule the World (Take That)



**Qin Shi Huang
wanted to rule China
even after he died**



Sensory Resources and Activities

Walking round the room (gross motor)

Terracotta pots (plant pots will do)

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He ordered potters
to be brought to
Xi'an from all over
China



Sensory Resources and Activities

**Clay or salt dough for students
to feel**

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He told them to
make an army out
of clay



Sensory Resources and Activities

**Mirror to look at self and
neighbour
Standing then sitting (gross
motor)**



Each soldier was
different
Each soldier was as
big as a real man



Sensory Resources and Activities

**Cardboard/foam sword
Broom-shaft spear**



Each soldier carried a
sword or a spear



Sensory Resources and Activities

Students line up (gross motor) Sound switch - Hands Up (Ottawan)

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All the soldiers were
lined up, row by row
– fierce and still



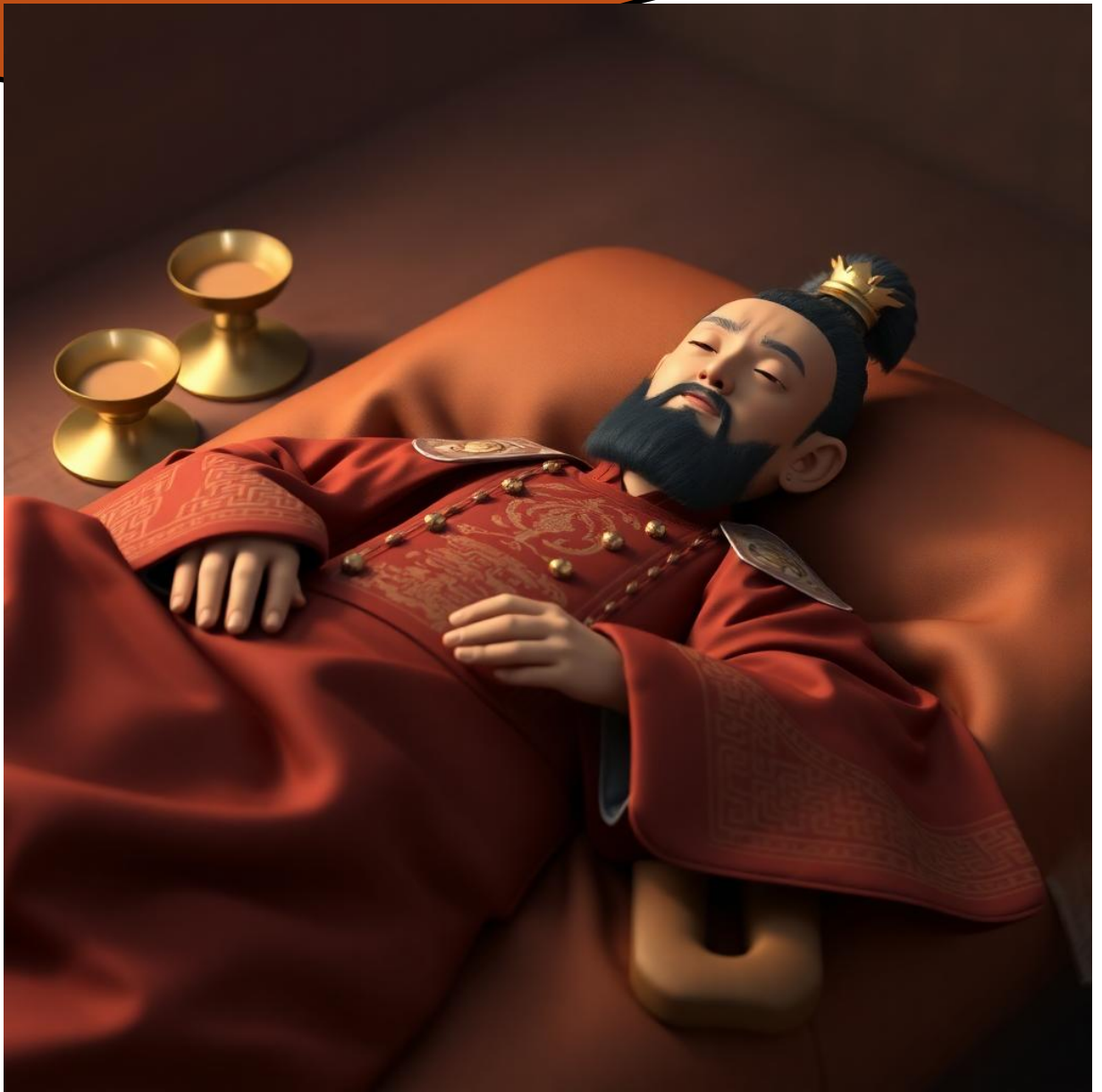
Sensory Resources and Activities

Sound switch - Miserere mei,
Deus

Tissues to wipe imaginary tears

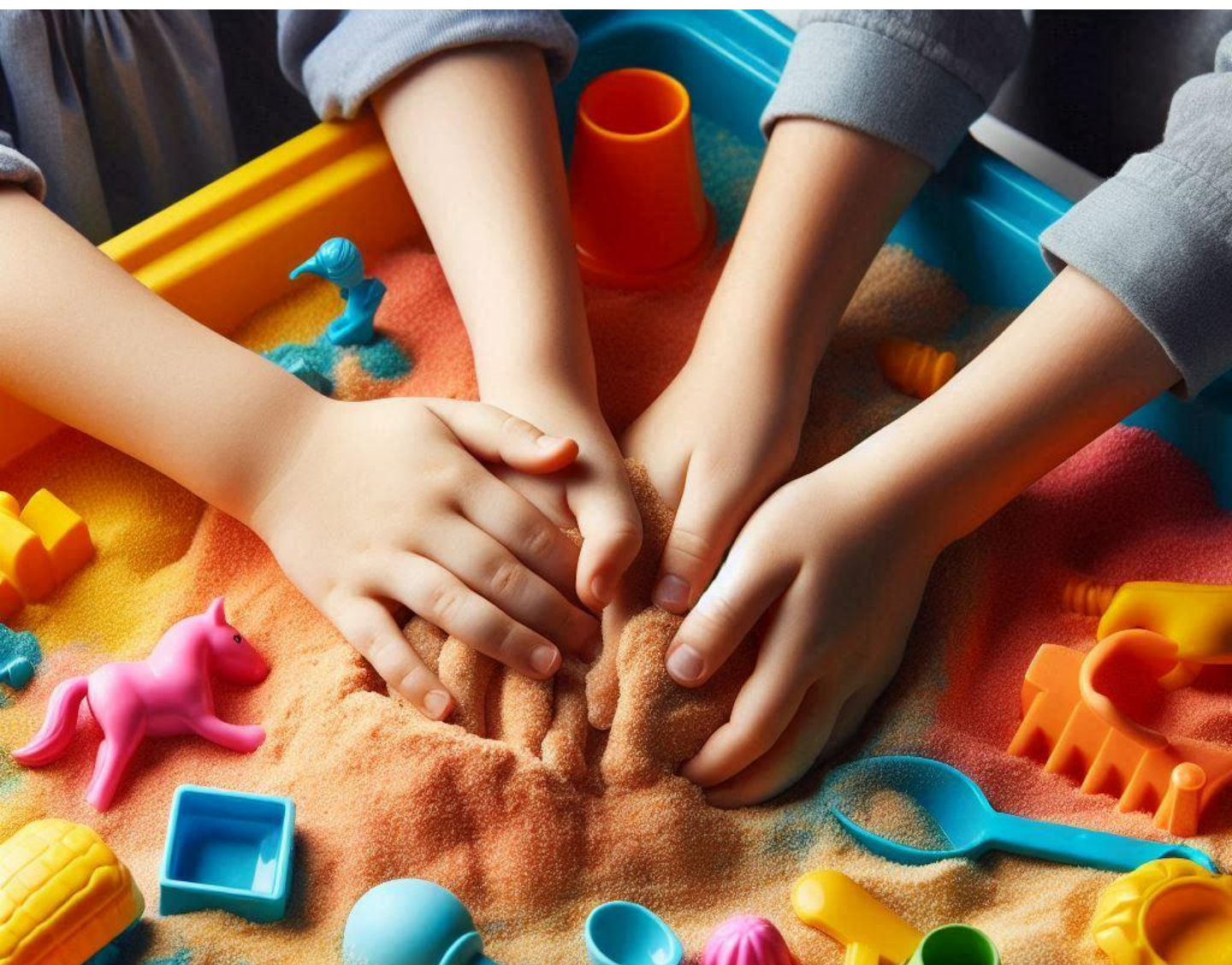


When Qin Shi Huang
died he was buried in
a huge tomb...



Sensory Resources and Activities

Sand tray – bury children's hands (or feet) in sand



...guarded by his
terracotta army who
were buried too



Sensory Resources and Activities

**Garden tools including spade
Shards of terracotta pots**

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Over 2000 years
later a farmer
discovered them



Sensory Resources and Activities

Trowel

Paint brush

**Terracotta pottery in sand tray
(remove and brush)**

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And they are slowly,
carefully being dug
out...



Sensory Resources and Activities

**Students stand upright (if possible, in the sunlight)
Otherwise use a torch to represent sunshine**

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...to stand in the
sunlight once more.





Though he was born in Nigeria and brought up in Botswana, David Babatunde Wilson is settled in North Yorkshire. He divides his time between his jobs as a Dad, household cook, Guide helper, writing poetry and working as a Special Needs teacher.

David has had poems published in a variety of online and paper publications including Disabled Tales, View from Atlantis, Beyond the Pane and the Ledbury Poetry Festival.