

The Pebble in my Pocket



**A sensory story by
David Babatunde Wilson**

Transition Music

Music is integral to so many sensory stories. Consistent transition music at the start and end of a story helps to enable children and young people to anticipate what is coming next and to participate more fully in the story-sharing process. They also help to set the mood for the story.

Please feel free to choose your own transition music. The following are only suggestions:

Introductory music:

- **"Lava!" Disney**

Story ending:

- **Sounds of pebbles on the beach**
- **<https://www.youtube.com/watch?v=0J53WVUgXI4>**



CC0 1.0 Deed PICRYL

Pictures by Microsoft Designer and ideogram.ai unless credited elsewhere

Resources

You will need some sensory resources available for this story.

- **Smooth pebbles and cobbles**
- **Rough / jagged stone**
- **Strips of red & orange fabric or tissue paper**
- **Metal baking tray and spoon**
- **Hot/warm water**
- **Grey or black paint powder**
- **Salt water**
- **Hand-held fan**
- **Bowl of water**
- **Fabric bag**



Resources and Sensory Experiences

Strips of red & orange
fabric or tissue paper
Metal baking tray and
spoon to crash

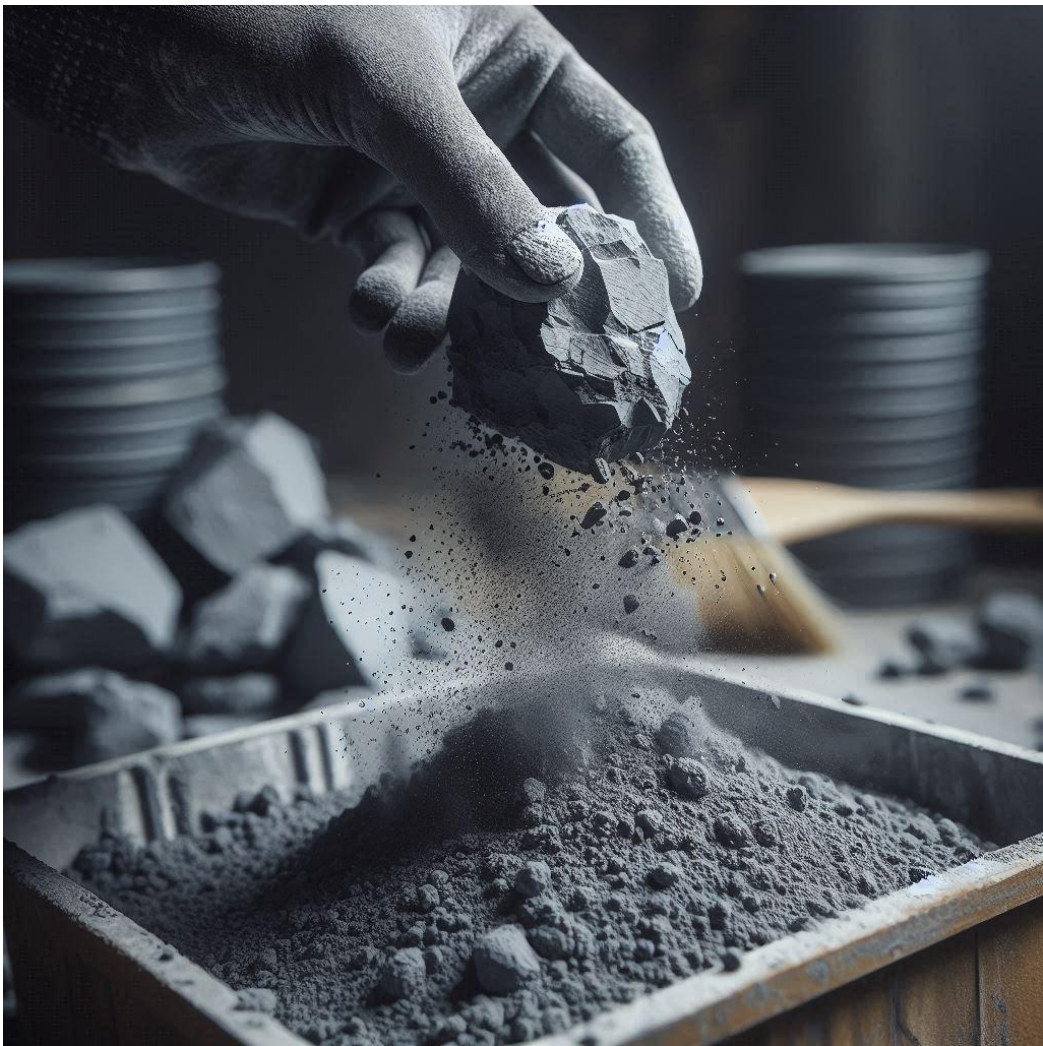


Fire and smoke
noise and crash
red hot lava explodes from
a volcano

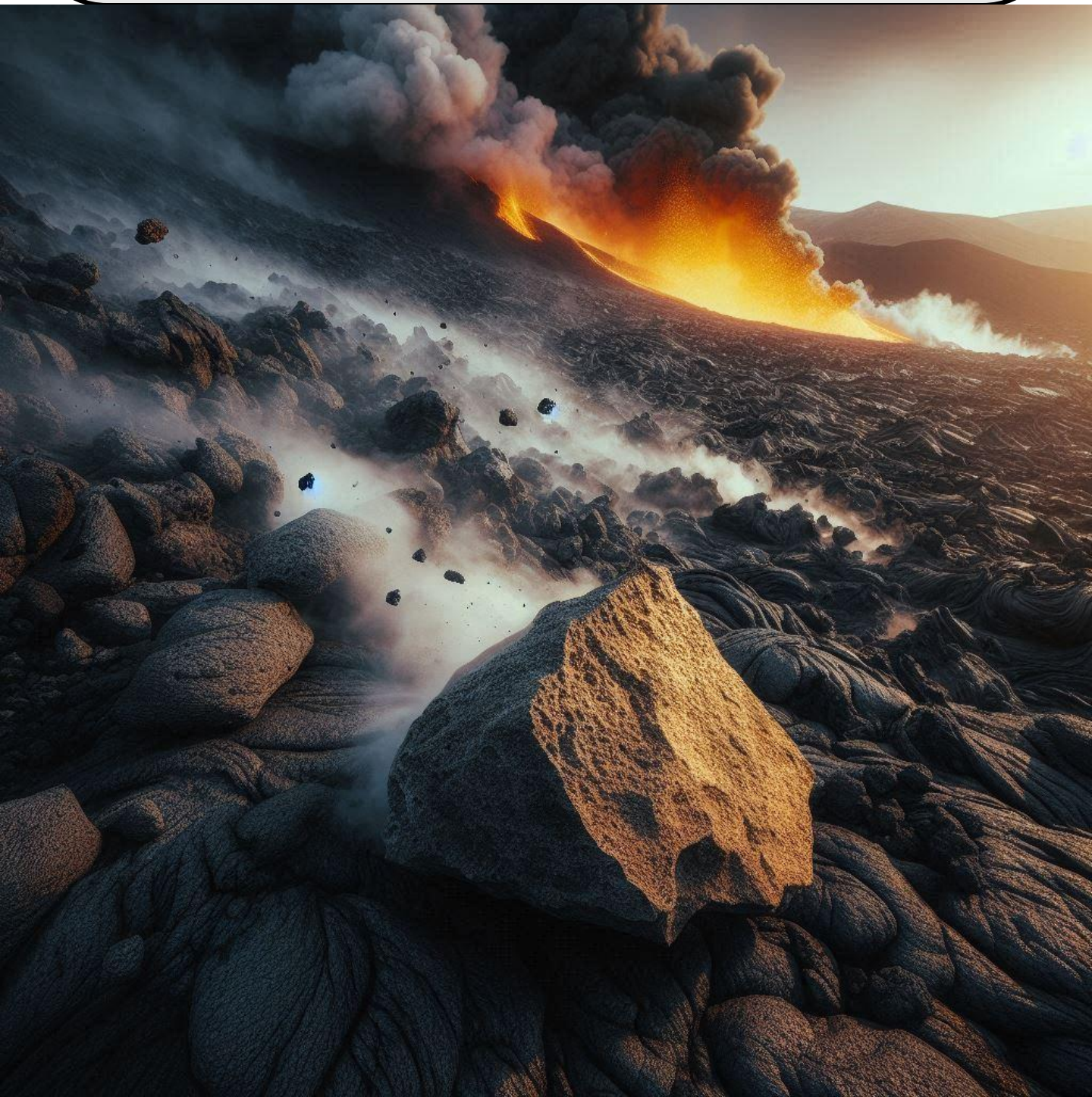


Resources and Sensory Experiences

A jagged stone
Hot/warm water
Grey /black paint
powder



A jagged stone tumbles
down the slope
soon trapped in lava and ash



Resources and Sensory Experiences

Students crouch down
and curl up (gross
motor)

Salt water to taste

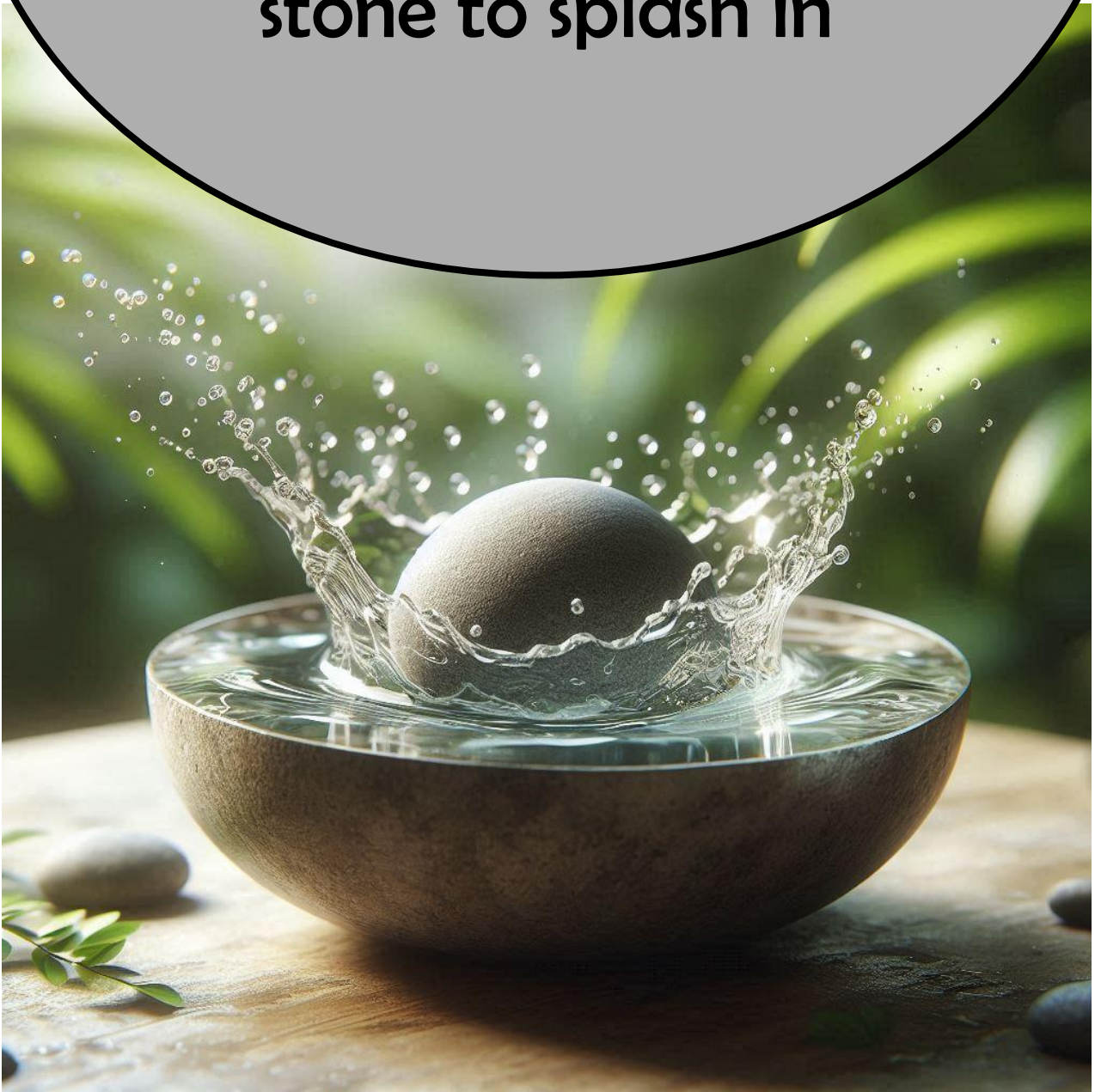


The stone lies for millions
of years
buried deep in the slope of
the mountain
Close to the sea

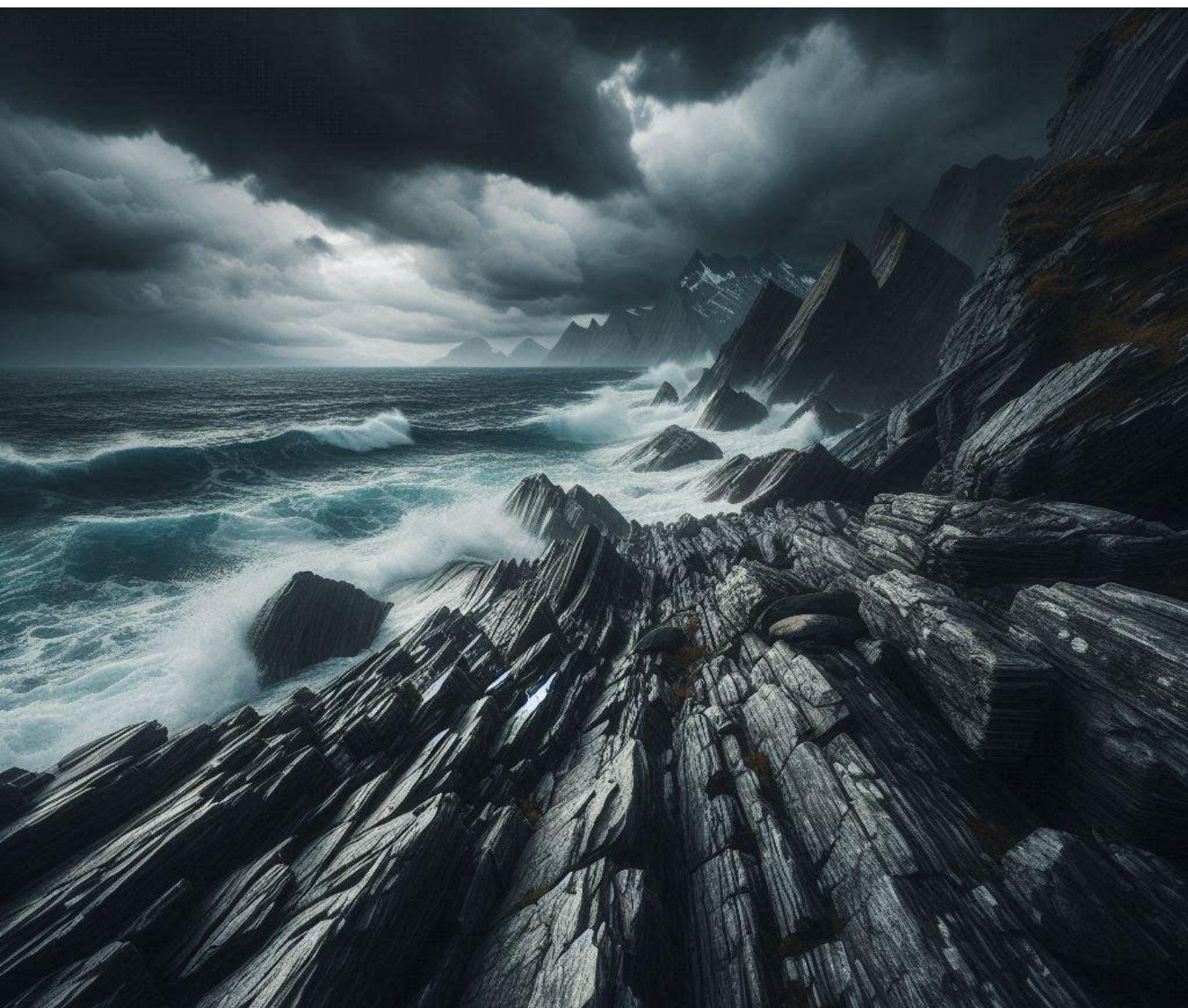


Resources and Sensory
Experiences

Hand-held fan
Bowl of water and
stone to splash in



Waves and wind
slowly cut into the cliff
the jagged stone falls into
the sea below.
Splash!



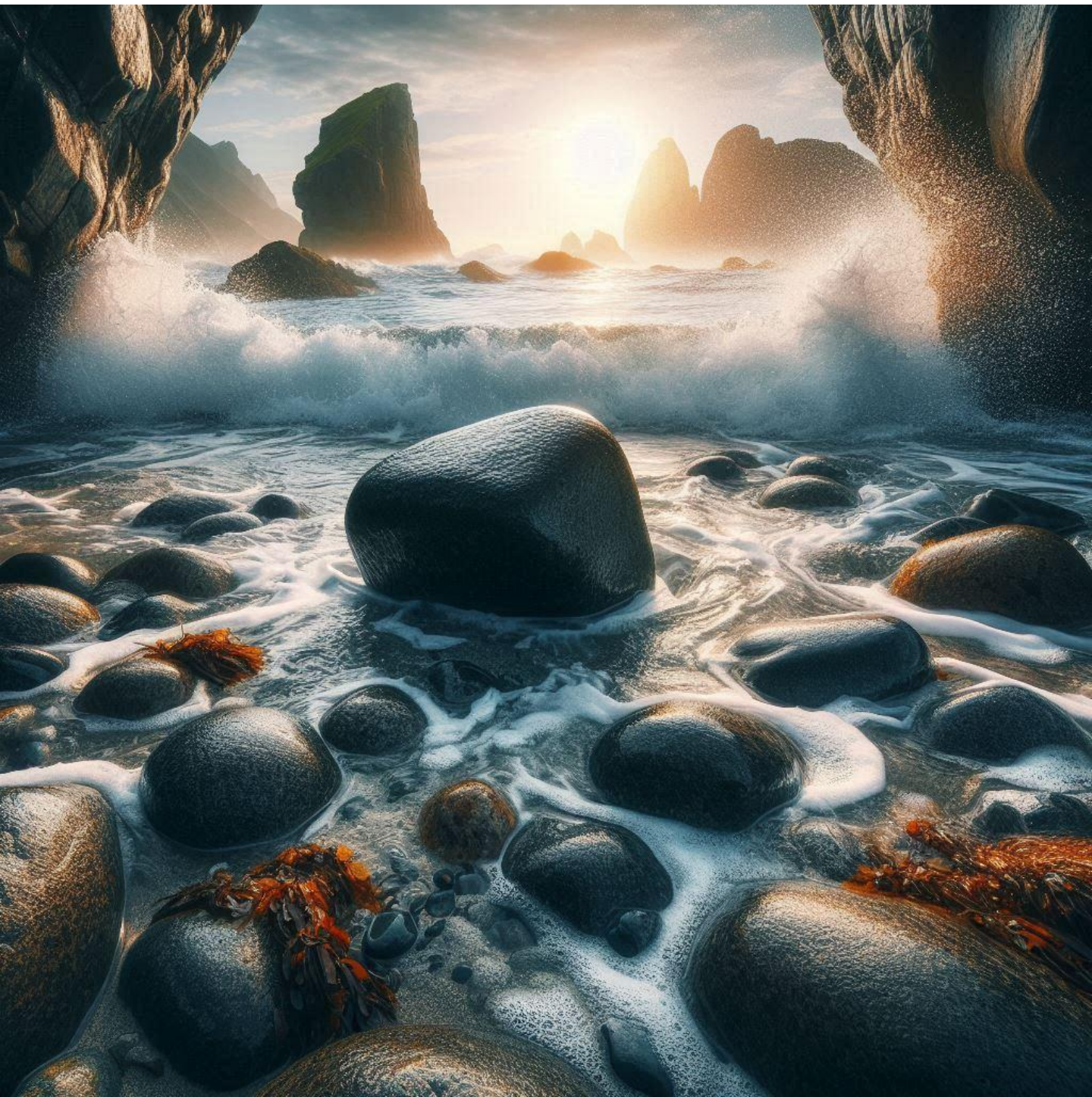
Resources and Sensory Experiences

Students turn round
and round (gross
motor)

Salt water



For many, many years
the stone tumbles in the
waves

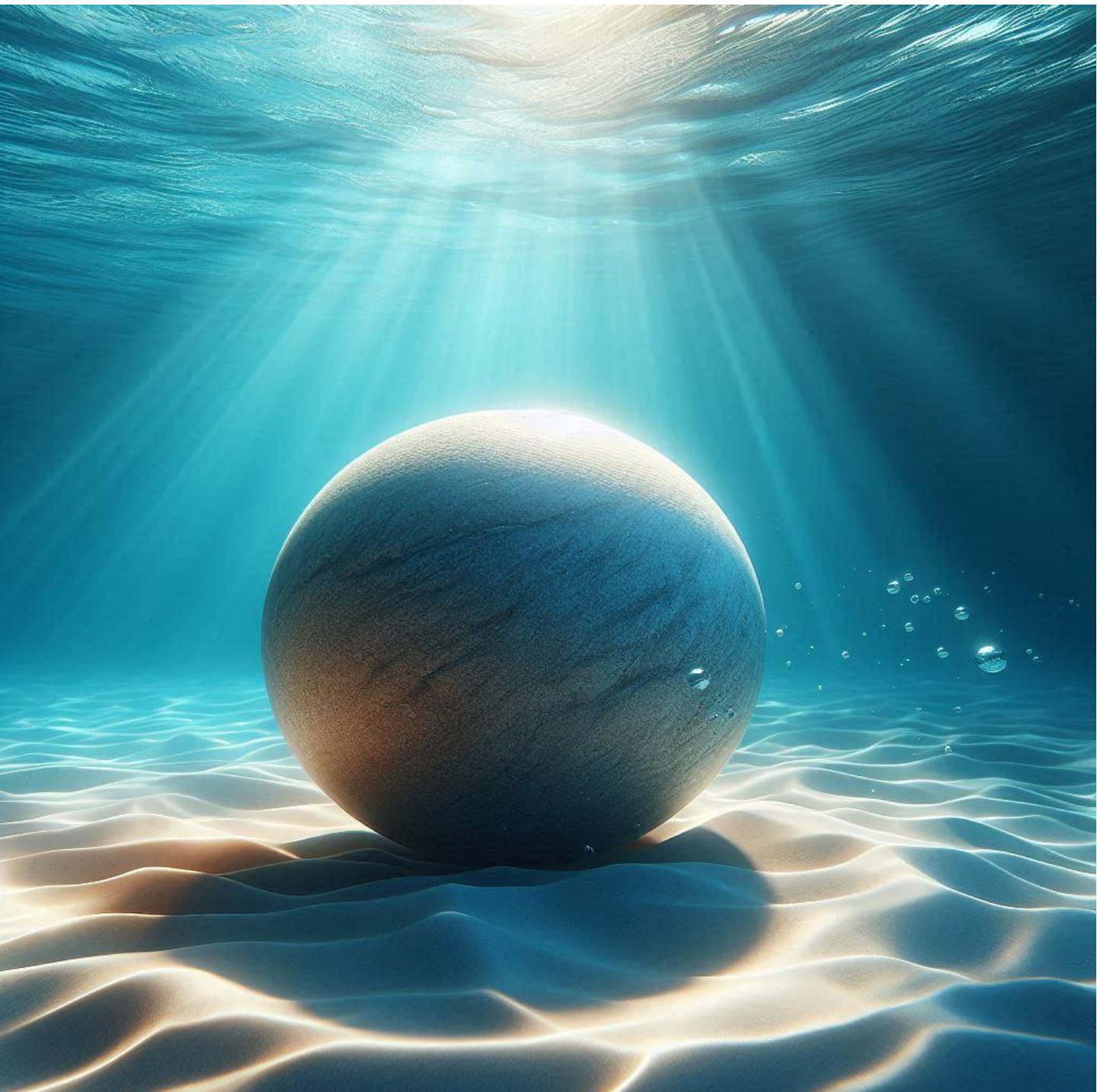


Resources and Sensory Experiences

Two pebbles or cobbles
to knock together



As it tumbles it is knocked
smooth by sand and other
stones

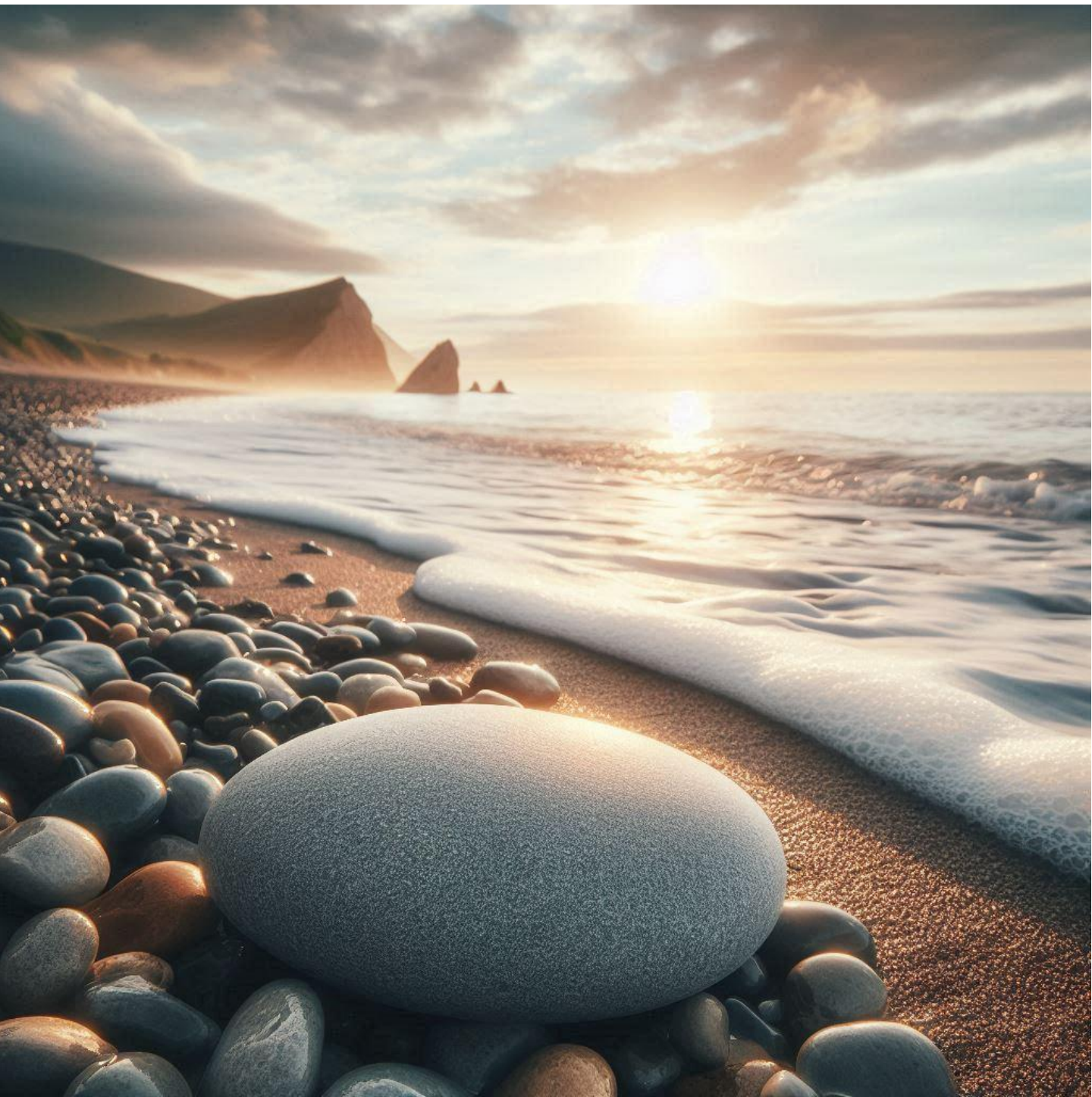


Resources and Sensory Experiences

Smooth pebbles /
cobblestones for children to
feel



Now a smooth pebble,
it washes up onto the beach



Resources and Sensory Experiences

Students drop pebbles
and cobbles into a
fabric bag



Where I pick it up
and place it in my pocket





Though he was born in Nigeria and brought up in Botswana, David Babatunde Wilson is settled in North Yorkshire. He divides his time between his jobs as a Dad, household cook, Guide helper, writing poetry and working as a Special Needs teacher.

David has had poems published in a variety of online and paper publications including Disabled Tales, View from Atlantis, Beyond the Pane and the Ledbury Poetry Festival.