

Oliver!

A sensory story based on Charles
Dickens's *Oliver Twist*



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Transition Music

Music is integral to so many sensory stories. Consistent transition music at the start and end of a story helps to enable children and young people to anticipate what is coming next and to participate more fully in the story-sharing process. They also help to set the mood for the story.

Please feel free to choose your own transition music. The following are only suggestions:

Introductory music:

- **Food, Glorious Food**

Story ending:

- **The Kindness Song – Songs for Schools**



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Resources

You will need some sensory resources available for this story.

- **Rags**
- **Empty bowl**
- **Lukewarm water with pasta, peas or other floating veg**
- **Sound switch – “more please”**
- **Sound switch – “MORE?”**
- **Flat cap**
- **‘Pound notes’ in an envelope**
- **Bread bun**
- **Sound switch – “I’d do anything”**
- **Sound switch – “Run away” The Corrs**
- **Bag of coins**
- **Flowers**
- **Lavender**
- **Sound switch - birdsong**



Sensory resources and activities

Rags

Lukewarm water with pasta, peas or
other floating veg

Empty bowl



The boys in the workhouse
were hungry. All they had
to eat was gruel.
Yuck!



Sensory resources and activities

Rubbing and tapping tummies
(gross motor)

Sound switch – “more please”



**Oliver's tummy was
rumbling.
He went up and asked for
“more please”.**



Sensory resources and activities

Sound switch – “MORE?”



**“More?” shouted Mr
Bumble, “More?”**

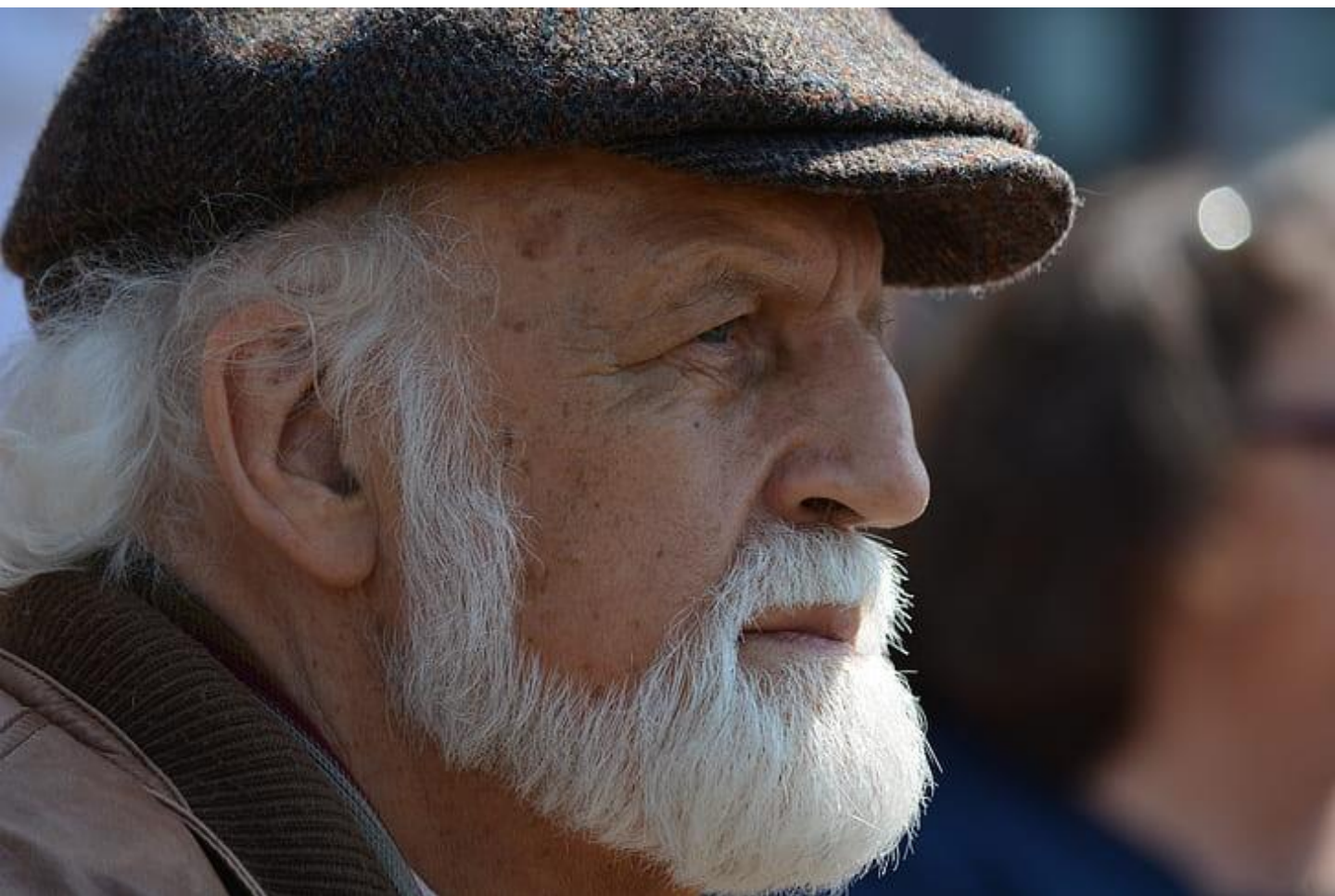
Oliver ran away to London.



Sensory resources and activities

Flat cap

“pound notes” in an envelope –
children use pincer grip to extract 2
or 3 notes (fine motor)



**Oliver met Artful Dodger
who lived with an old man
called Fagin.
Artful Dodger and his fiends
were thieves.**



Sensory resources and activities

**Piece of bread to share
Sound switch – “I’d do anything”
from Oliver!**



**A lady called Nancy often
visited Fagin.
Nancy was kind to Oliver.**



Sensory resources and activities

Sound switch – “Run away” The Corrs



**Oliver ran away from Fagin
and his thieves.
He meets a kind old man
called Mr Brownlow.**



Sensory resources and activities

Adult rests hands on child's shoulders



**Mr Brownlow and the
Maylie family looked after
Oliver.**



Sensory resources and activities

Bag of coins

Pick coins out one by one (fine motor)

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**They find out that Oliver is
owed a lot of money.
Oliver is rich.**



Sensory resources and activities

Flowers

Lavender (fresh or dried)

Sound switch - birdsong



**Oliver moves to the
countryside with the
Maylies and Mr Brownlow.
Everyone is happy!**





Though he was born in Nigeria and brought up in Botswana, David Babatunde Wilson is settled in North Yorkshire. He divides his time between his jobs as a Dad, household cook, Guide helper, writing poetry and working as a Special Needs teacher.

David has had poems published in a variety of online and paper publications including Disabled Tales, View from Atlantis, Beyond the Pane and the Ledbury Poetry Festival.