

Electricity



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A sensory story by
David Babatunde Wilson

Transition Music

Music is integral to so many sensory stories. Consistent transition music at the start and end of a story helps to enable children and young people to anticipate what is coming next and to participate more fully in the story-sharing process. They also help to set the mood for the story.

Please feel free to choose your own transition music. The following are only suggestions:

Introductory music:

- Electricity - Orchestral Manoeuvres in the Dark

Story ending:

- Oxygène - Jean-Michel Jarre



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Resources

You will need some sensory resources available for this story.

- Torch / flashing light
- Baking tray & metal spoon
- Silk / woollen fabric
- Soft paint brushes
- (Van der Graaf generator or plasma ball)
- Switch / switch circuit
- Toy phone
- Ringtone sound switch
- Red sand / rice
- Wheeled toy vehicle
- Toy guitar/ukelele
- Electric guitar music
- Hand-held fan
- Toy windmill

Sensory resources should include tactile resources including 'massage' by adults.



Resources

Flashing light / torch

Baking tray and metal spoon
to clash together





Flash, crash, lightning
Looks and sounds frightening
Electricity!

Resources

(Van der Graaf generator or
plasma ball)

Silk or woollen fabric to rub
hair

Soft paint brush to stipple on
heads

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**Standing up static hair
Looks like you've had a scare
Electricity!**

Resources

Switch

(simple switch circuit if possible)

Adults to tap back of children's
hands





**Can't see in the night
Please switch on the light
Electricity!**

Resources
Toy phone
Ringtone sound switch





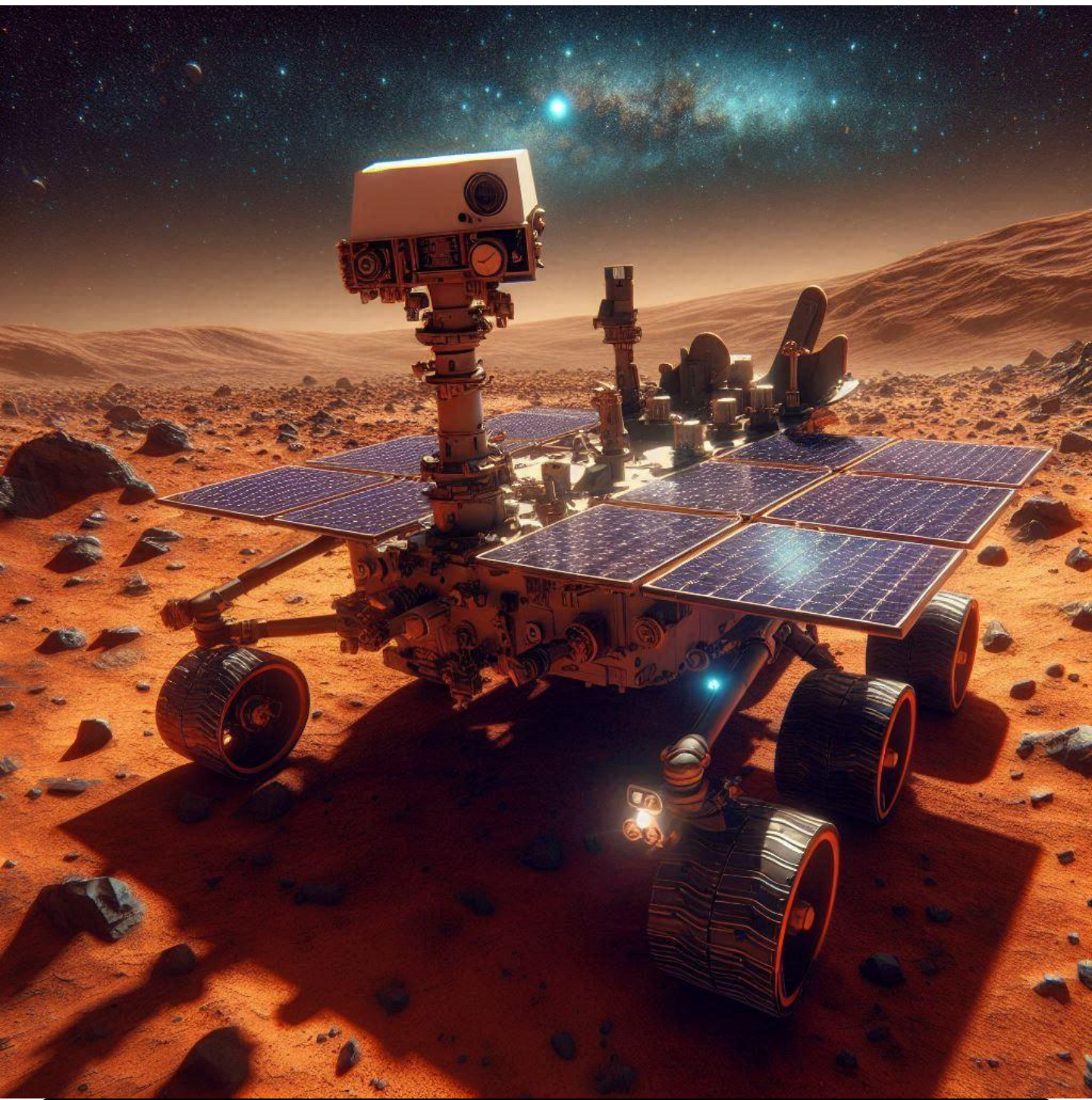
**Travel far from home
Call home on the phone
Electricity!**

Resources

Red sand/rice to represent Mars
(poured over hands/arms)

Wheeled toy vehicle
(drive up and down children's
arms)





**Electric powered cars
Rovers on the planet Mars
Electricity!**

Resources

Toy guitar/ukelele
Electric guitar music





**Loudly play guitar
You're a music star
Electricity!**

Resources

Hand-held fan
(fan children's faces)

Toy windmill





**Wind spins round the tall
turbine
Electric flows right down the
line
Electricity!**



Though he was born in Nigeria and brought up in Botswana, David Babatunde Wilson is settled in North Yorkshire. He divides his time between his jobs as a Dad, household cook, Guide helper, writing poetry and working as a Special Needs teacher.

David has had poems published in a variety of online and paper publications including Disabled Tales, View from Atlantis, Beyond the Pane and the Ledbury Poetry Festival.