Beowulf



Sensory Story by David Babatunde Wilson

Transition Music

Music is integral to so many sensory stories. Consistent transition music at the start and end of a story helps to enable children and young people to anticipate what is coming next and to participate more fully in the story-sharing process. They also help to set the mood for the story.

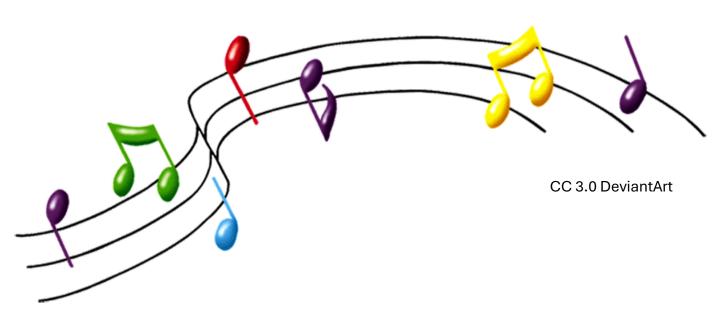
Please feel free to choose your own transition music. The following are only suggestions:

Introductory music:

 Richard Wagner - Ride of the Valkyries https://www.youtube.com/watch?v=yU6s5M3WnfQ

Story ending:

 Vikings - If I Had a Heart https://www.youtube.com/watch?v=dQSCguXu2V0



Pictures by ideogram.ai and Microsoft Designer unless credited elsewhere

Resources

You will need some sensory resources available for this story.

- Sword
- Helmet
- Crown
- (Plait of hair)
- Green leather
- Monster mask
- Sound switch "roar!"
- Green slime
- Wet strips of green fabric
- Bowl of water
- Swimming goggles
- Dragon / dragon fire
- Bandages
- Musical instruments (drums & rattles)
- Sound switch Jack Hartman "Being Brave"

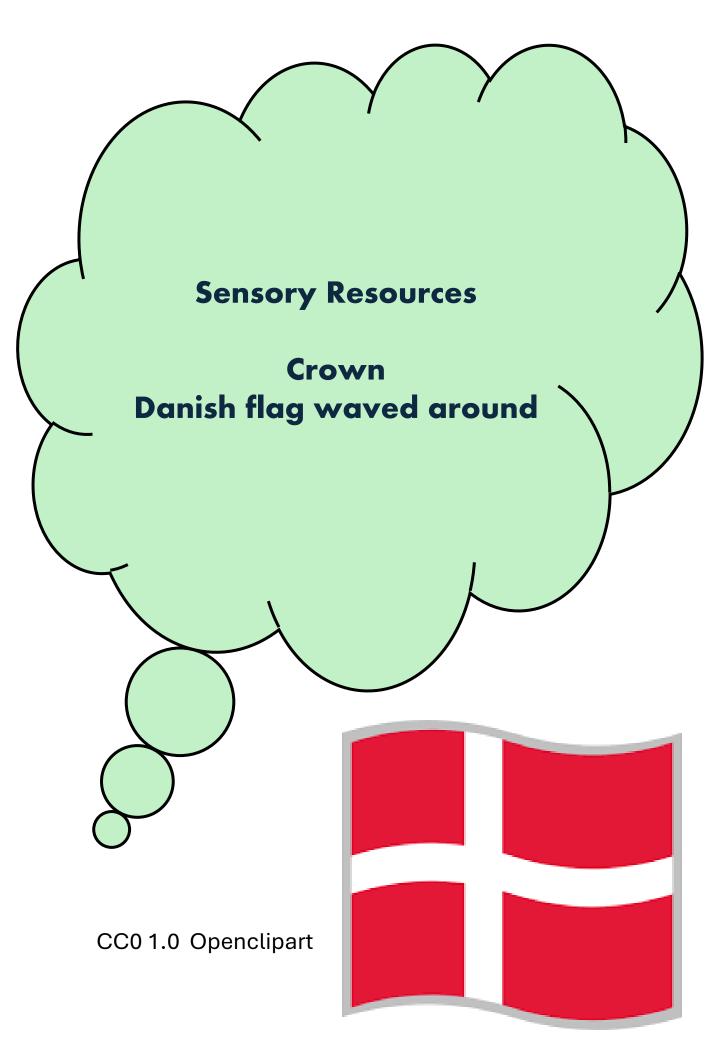
It may be a good idea to involve children and young people in making their own wands, monster masks and confetti before starting the story.





Beowulf was a brave member of the Geat tribe. He had a sword and a helmet.





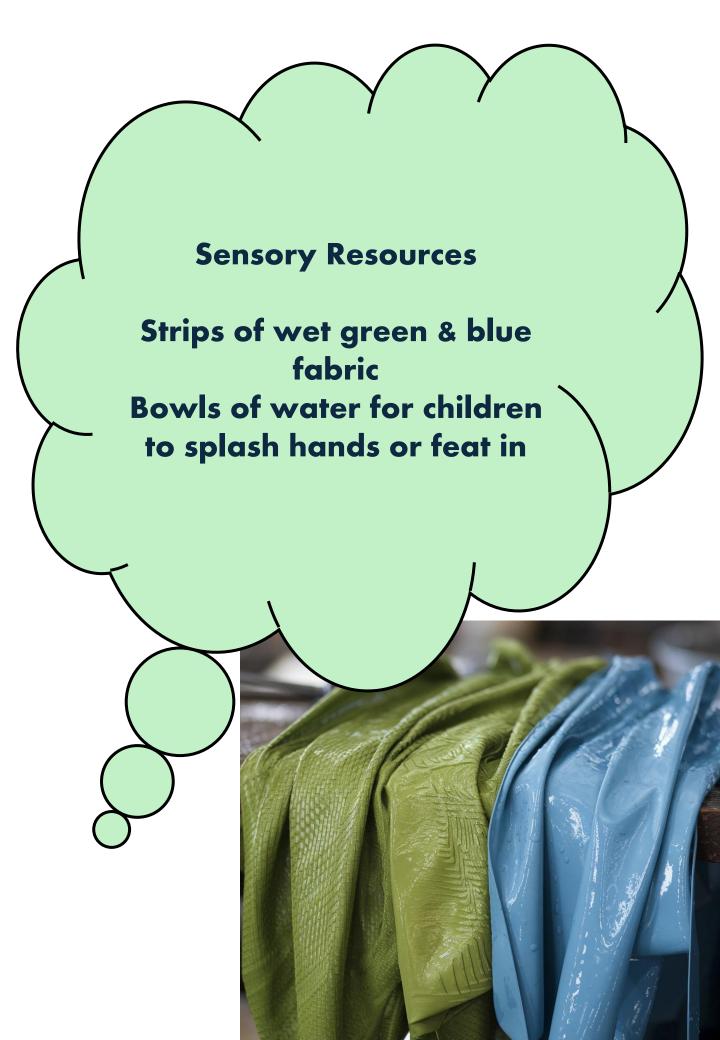
His friend, the King of the Danes, was in trouble.



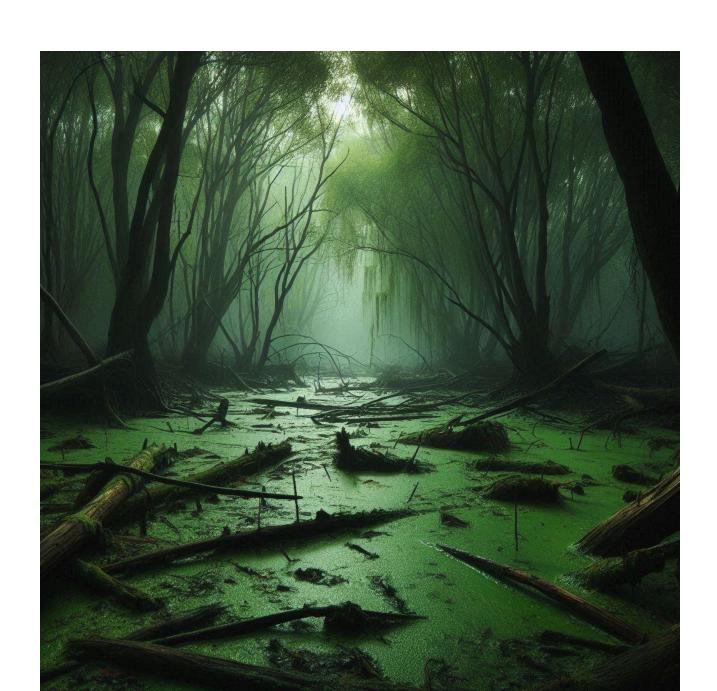


An ugly green troll called Grendel was attacking the Danes.



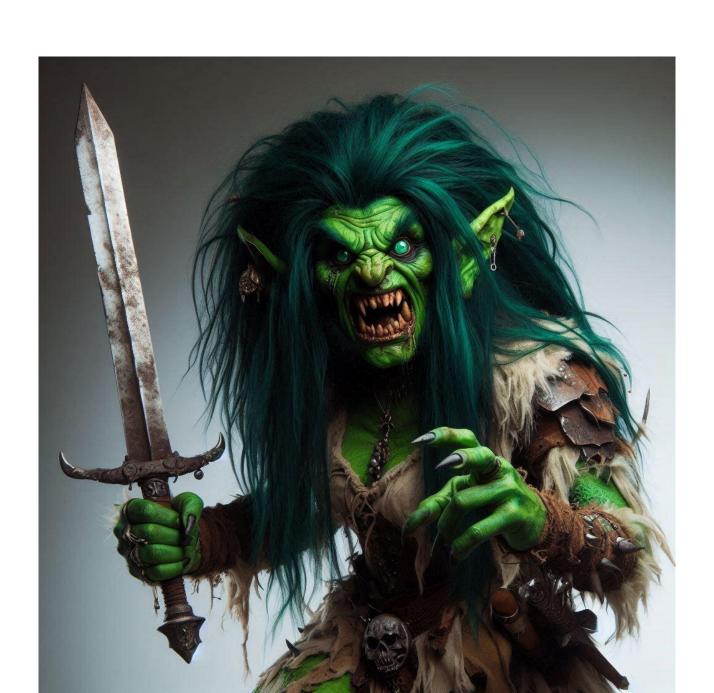


Beowulf fought the troll and won. The troll limped off to the swamp where he died.



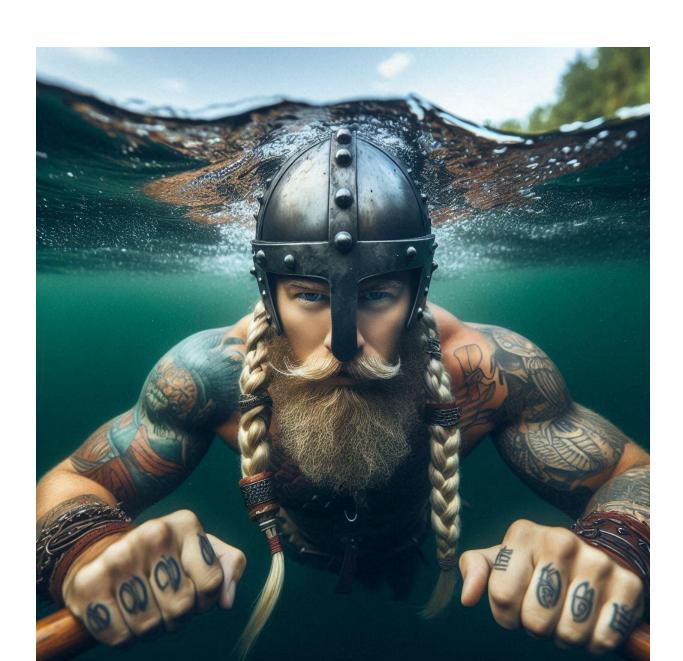


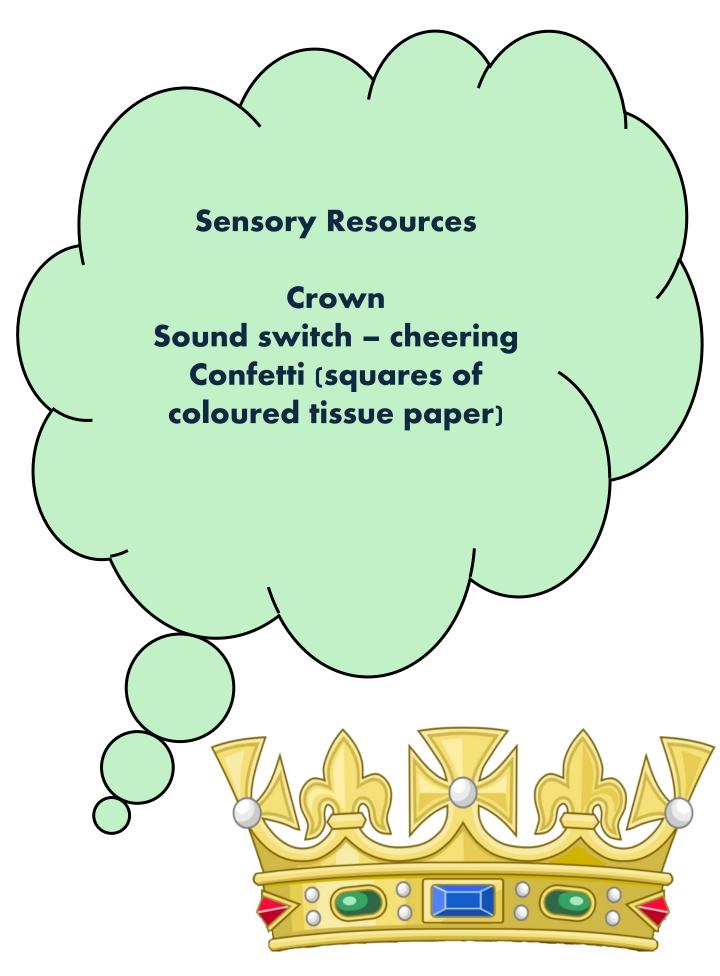
The troll's mother attacked the Danes then escaped to her lair at the bottom of a lake.





Beowulf swam down to the bottom of the lake to fight the troll's mother.





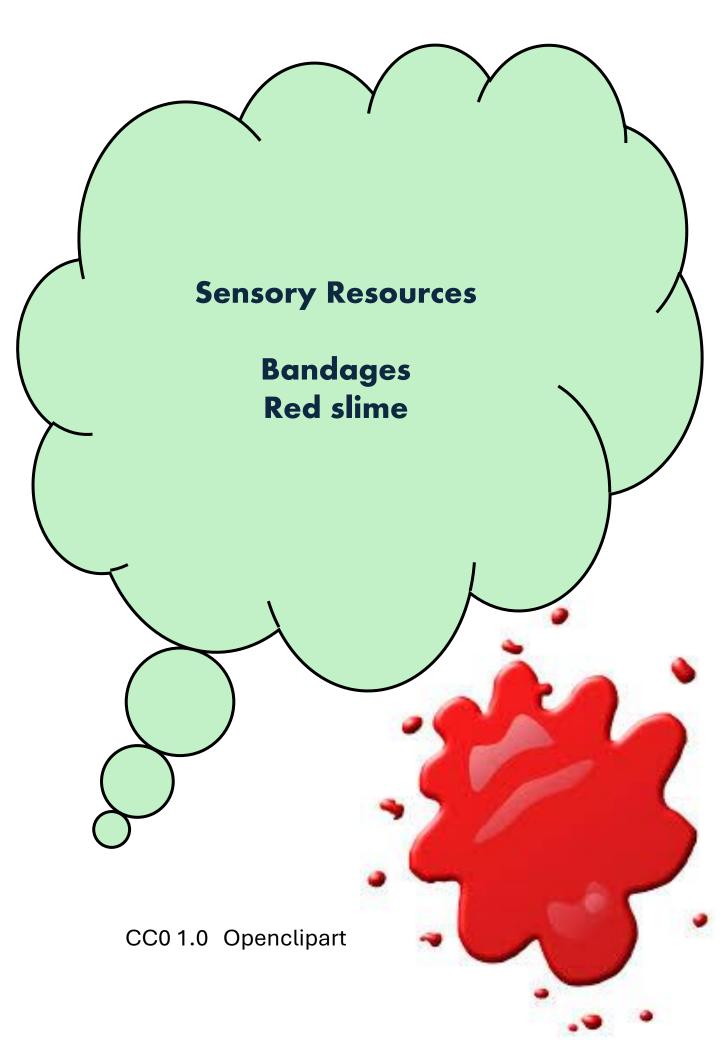
Beowulf returned home and was made King.



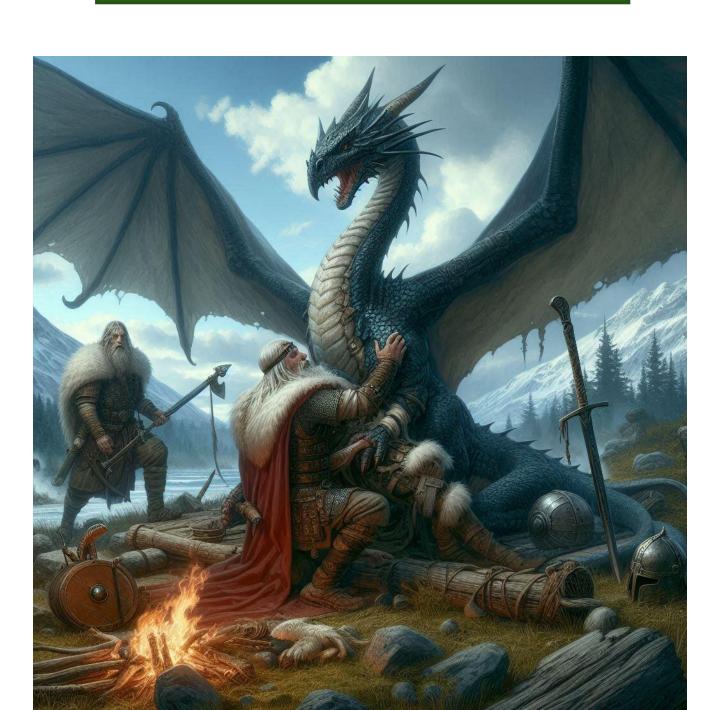


Many years later, a dragon attacked the land of the Geats.



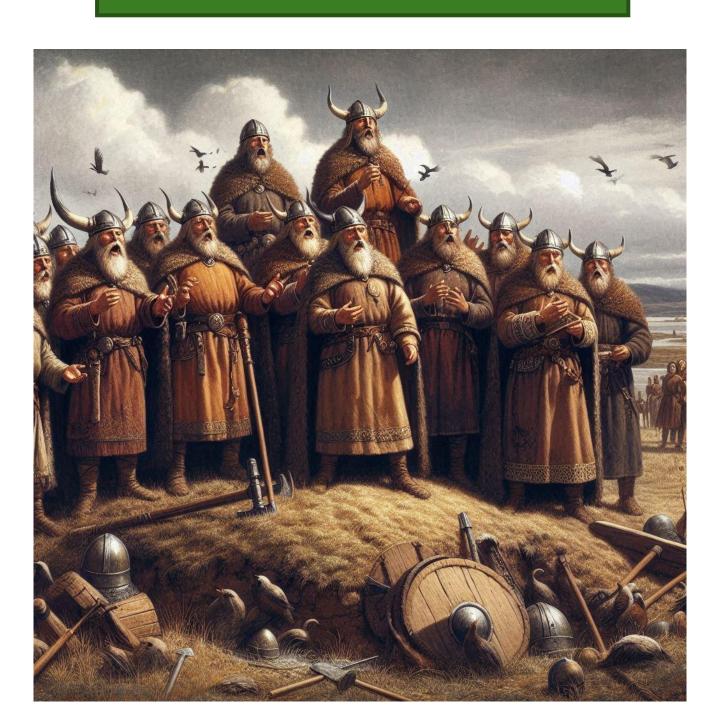


Beowulf went to fight the dragon. He killed the dragon but was injured during the battle.





When Beowulf died, people sang songs about how brave he was.





Though he was born in Nigeria and brought up in Botswana, David Babatunde Wilson is settled in North Yorkshire. He divides his time between his jobs as a Dad, household cook, Guide helper, writing poetry and working as a Special Needs teacher.

David has had poems published in a variety of online and paper publications including Disabled Tales, View from Atlantis, Beyond the Pane and the Ledbury Poetry Festival.