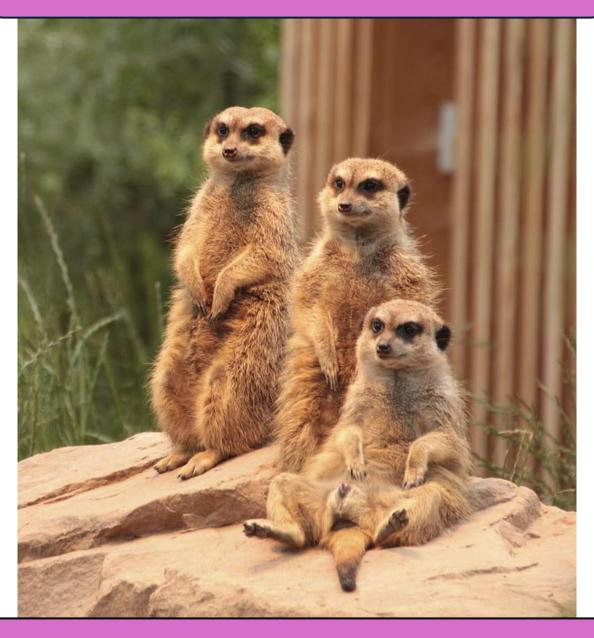
Animals like to move it, move it



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David Babatunde Wilson

Transition Music

Music is integral to so many sensory stories. Consistent transition music at the start and end of a story helps to enable children and young people to anticipate what is coming next and to participate more fully in the story-sharing process. They also help to set the mood for the story.

Please feel free to choose your own transition music. The following are only suggestions:

Introductory music:

I like to move it, move it

https://www.youtube.com/watch?v=ApuFuuCJc3s

Story ending:

We're going to the zoo

https://www.youtube.com/watch?v=BBF1G4EDvqA



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Resources

You will need some sensory resources available for this story.

- Sound switch We're going to the zoo
- Zoo animal toys
- Monkey puppet or soft toy
- Sound switch lions roaring
- Length of bicycle inner tube or Lycra band
- Bowl of cool water
- Pebbles
- Cat's squeaky mouse toy
- Strips of velvet or stretchy material
- Plastic dolphin
- Zebra print fabric
- Sound switch horses' hooves
- Coconut husks or plastic cups to make 'clip clop' sound
- Moss
- Bee & butterfly toys
- Silk / light fabric

In addition, any soft toy animals mentioned in the text would be useful.



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Sound switch – "We're going to the zoo" Small world zoo animals



CCO 1.0 Free SVG Vector Files

I love going to the zoo to see all the animals. Some move fast and some move slow.

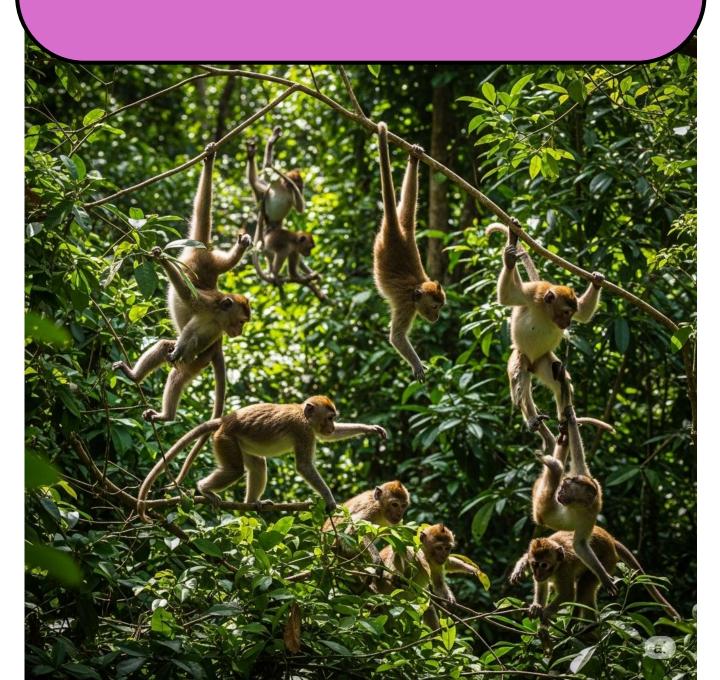


Monkey puppet / soft toy Learners make monkey actions and sounds

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The monkeys have lots of fun swinging through the trees.



Sound switch – lions roaring Learners and adults try pouncing actions (gross motor)



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The lions roar so loud.

Watch out in case
they pounce!



Length of bicycle inner tube or length of Lycra band to swing from side to side

Learners stomp feet and swing arms to represent elephants

(gross motor)



The elephants swing their long trunks from side to side.

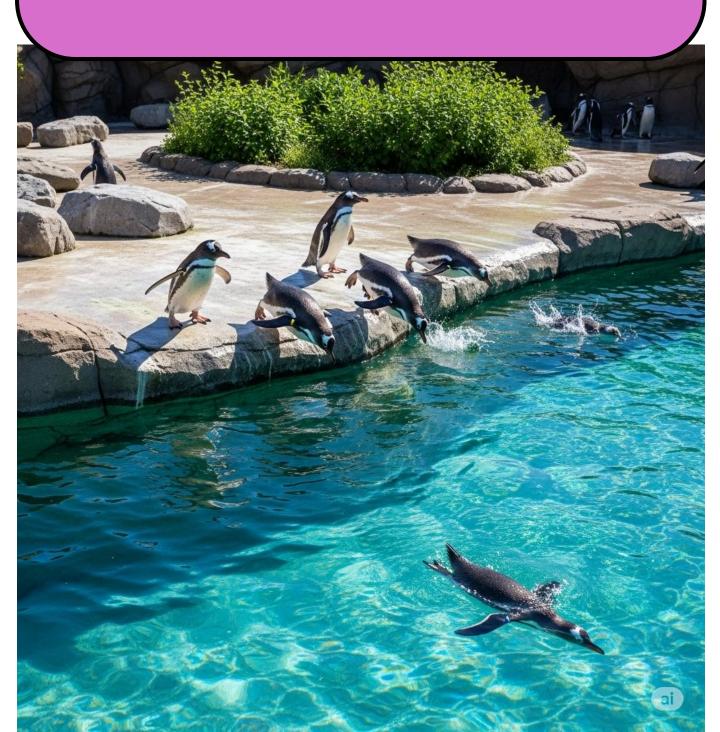


Bowl of cool water
Pebbles
Learners dabble fingers and hands in the
cool water
Learners drop pebbles in the water, paying
attention to the "plop" sound



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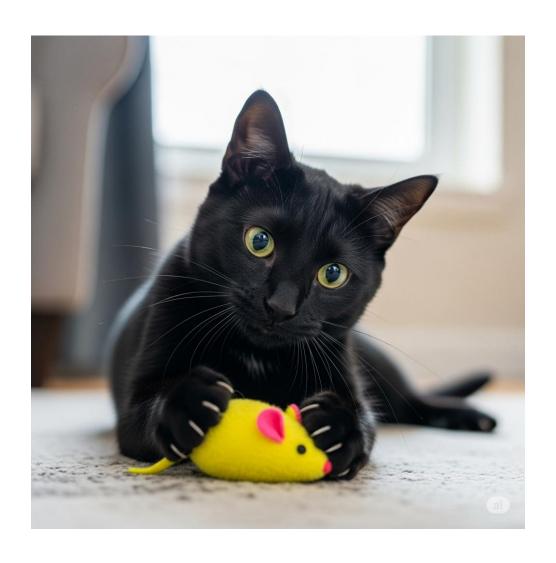
The penguins dive into the cool water. Plop, plop!



Cat's squeaky mouse toy

Adults scurry fingers up and down learner's

ams



The little mice scurry this way and that.

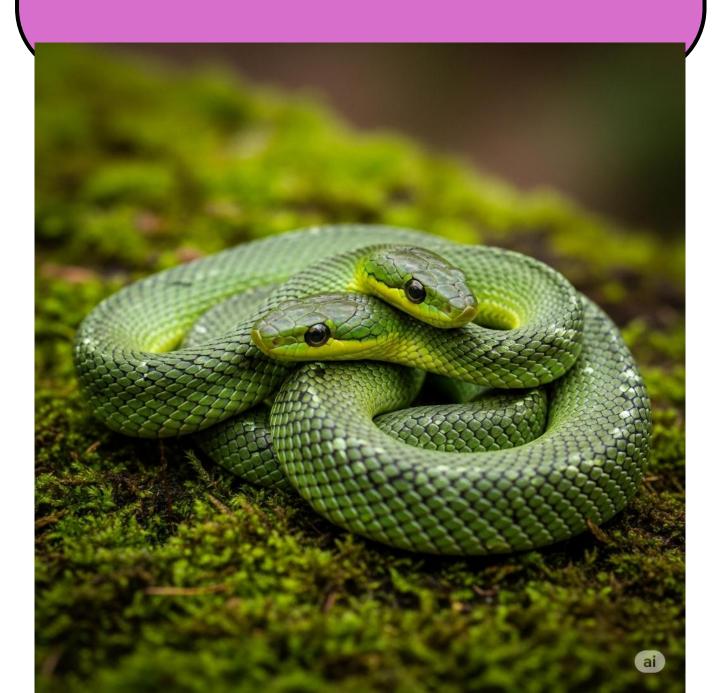


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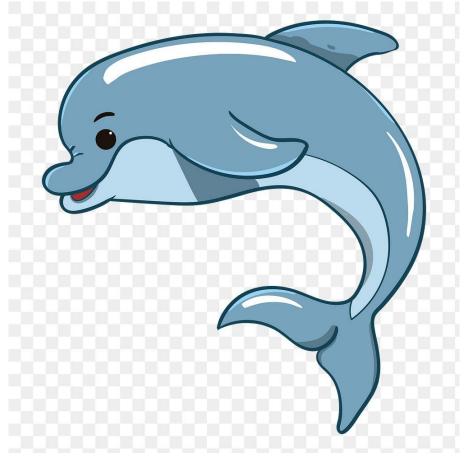
Strips of velvet or stretchy material Pull material over, around and along learner's arms and legs



Snakes slowly slither sinuously and then stay very still.



Water Dolphin plastic toy Splash learners with water

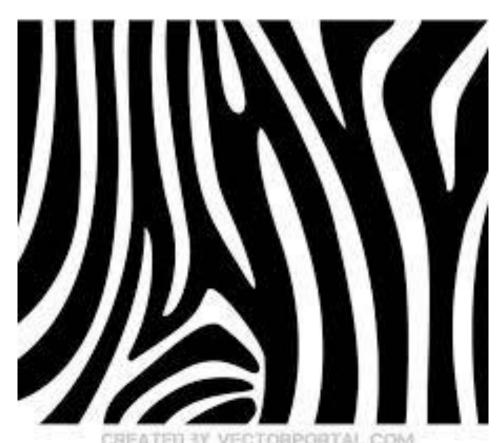


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Watch out! The dolphins like to jump out of the water and splash everyone!



Zebra-print fabric
Sound switch – horses' hooves
Coconut husks / upturned plastic
cups – make clip-clop sounds
getting faster
Leamers run or are wheeled round the room
(gross motor)

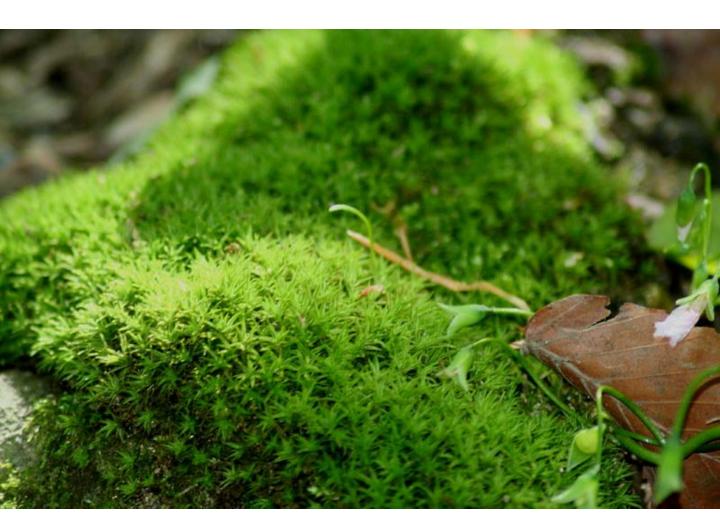


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Horses and zebras can gallop very fast.



Speak very slowly Moss for learners to feel



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But the sloth moves so, so slow.



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Bee & butterfly toys
Light / silk fabric
Waft fabrics around; let them flutter onto
each learner's head



Best of all, the bees and butterflies buzz and flutter through the air.

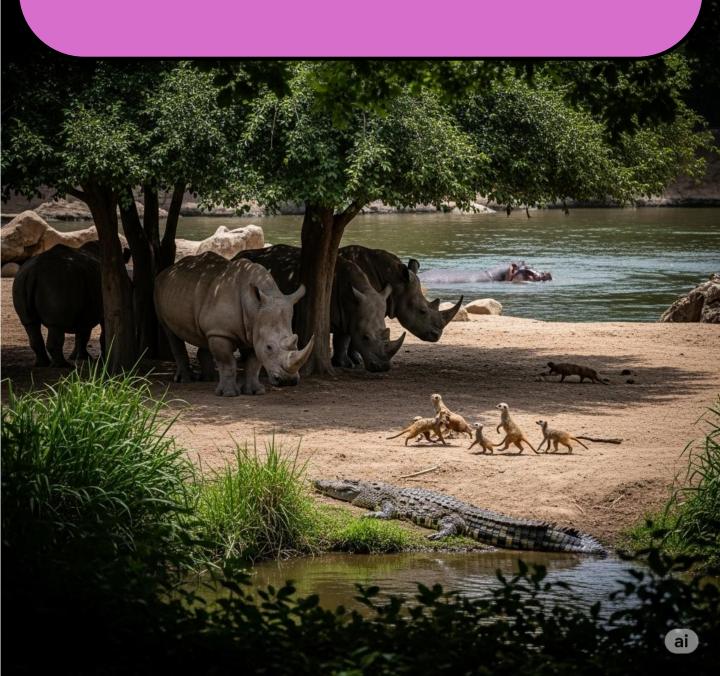


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Hands above eyes in a searching action (gross motor)



I hope you liked our visit to the zoo. I wonder what other animals you can see?





Though he was born in Nigeria and brought up in Botswana, David Babatunde Wilson is settled in North Yorkshire. He divides his time between his jobs as a Dad, household cook, Guide helper, writing poetry and working as a Special Needs teacher.

David has had poems published in a variety of online and paper publications including Disabled Tales, View from Atlantis, Beyond the Pane and the Ledbury Poetry Festival.