

Ammonite



**A sensory story by
David Babatunde Wilson**

Transition Music

Music is integral to so many sensory stories. Consistent transition music at the start and end of a story helps to enable children and young people to anticipate what is coming next and to participate more fully in the story-sharing process. They also help to set the mood for the story.

Please feel free to choose your own transition music. The following are only suggestions:

Introductory music:

- **Ammonite – Motion picture soundtrack**

Story ending:

- **Saint Saens: Carnival of the Animals ~ Fossiles**



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Resources

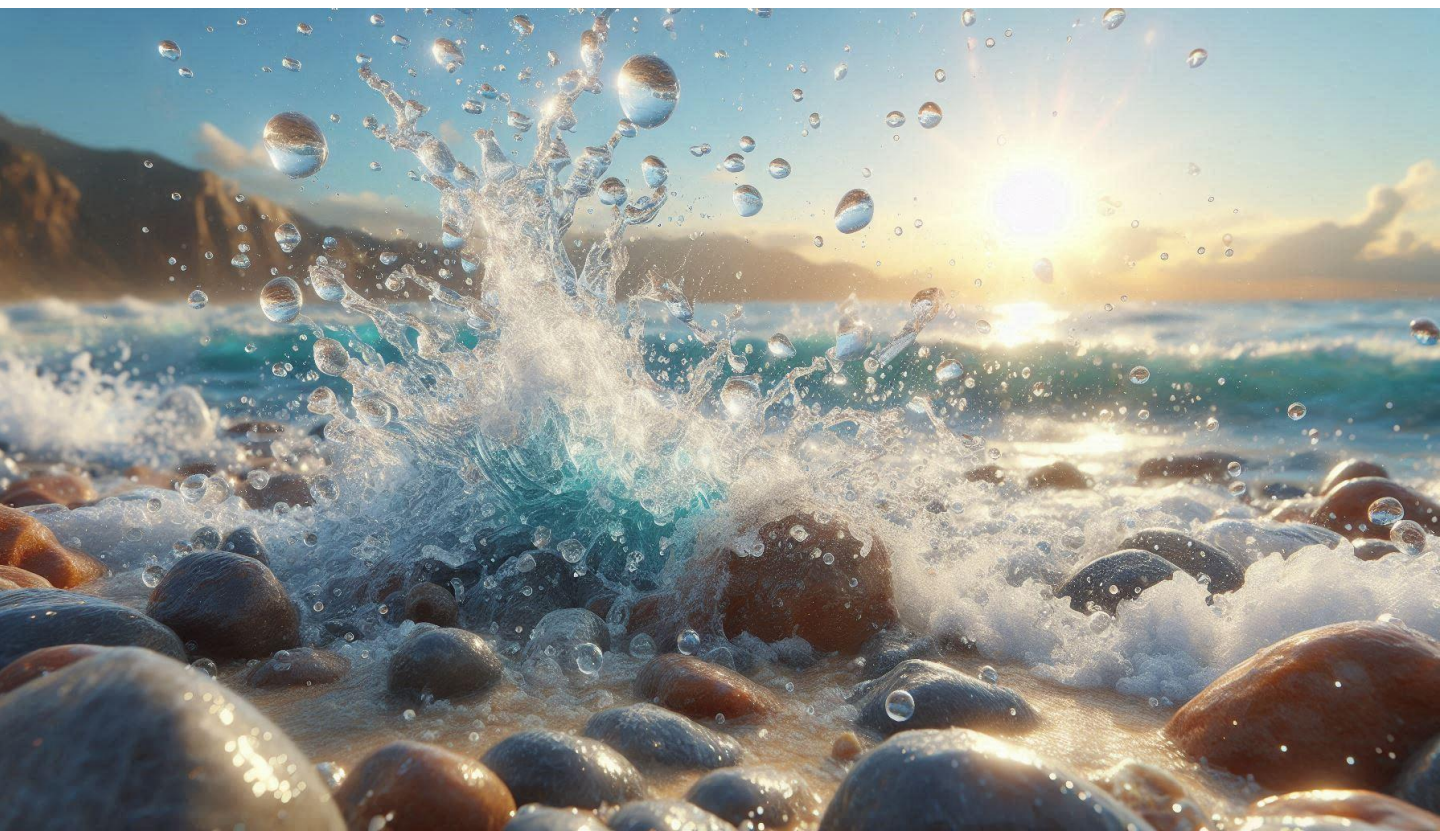
You will need some sensory resources available for this story.

- **Bowl of salt water**
- **Smooth snail shell**
- **Woolen spiral grooved track**
- **Sand tray**
- **Ticking clock sound switch**
- **Pieces of shale**
- **Pebbles in a jug**
- **Tray of stones**
- **Torch or switch operated light**
- **Ammonites**
- **Pieces of dark fabric**



**Resources and sensory
experiences**

**Salt water to splash
Taste salt water
Swimming actions (gross
motor)**



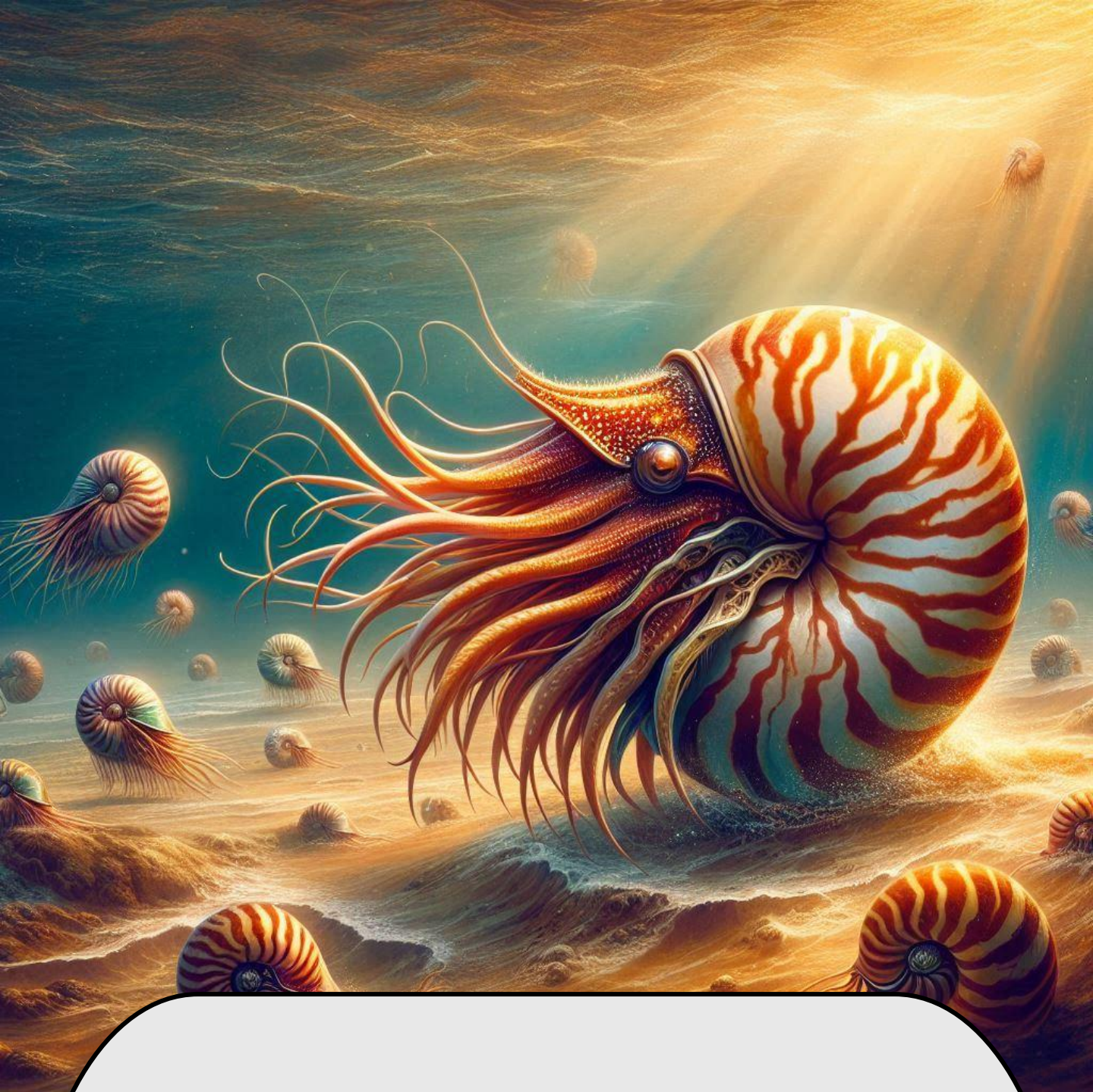


**Many million years ago
In a warm and shallow sea
There swam a little ammonite
With her ammonite family**

Resources and sensory experiences

Feeling a smooth snail shell
Trace fingers along wooden
spiral track (fine motor)
Spin around (gross motor)





Her shell was smooth and round
With a spiral curling out
She puffed out jets of water
To move herself about

Resources and sensory experiences

Sand tray – children run fingers through sand, pour sand onto children's hands





**One day this little ammonite
Drifted to the ocean floor
She was covered up by sand and
silt
In layers more and more**

**Resources and sensory
experiences**

**Sound switch – ticking clock
Feel pieces of shale**





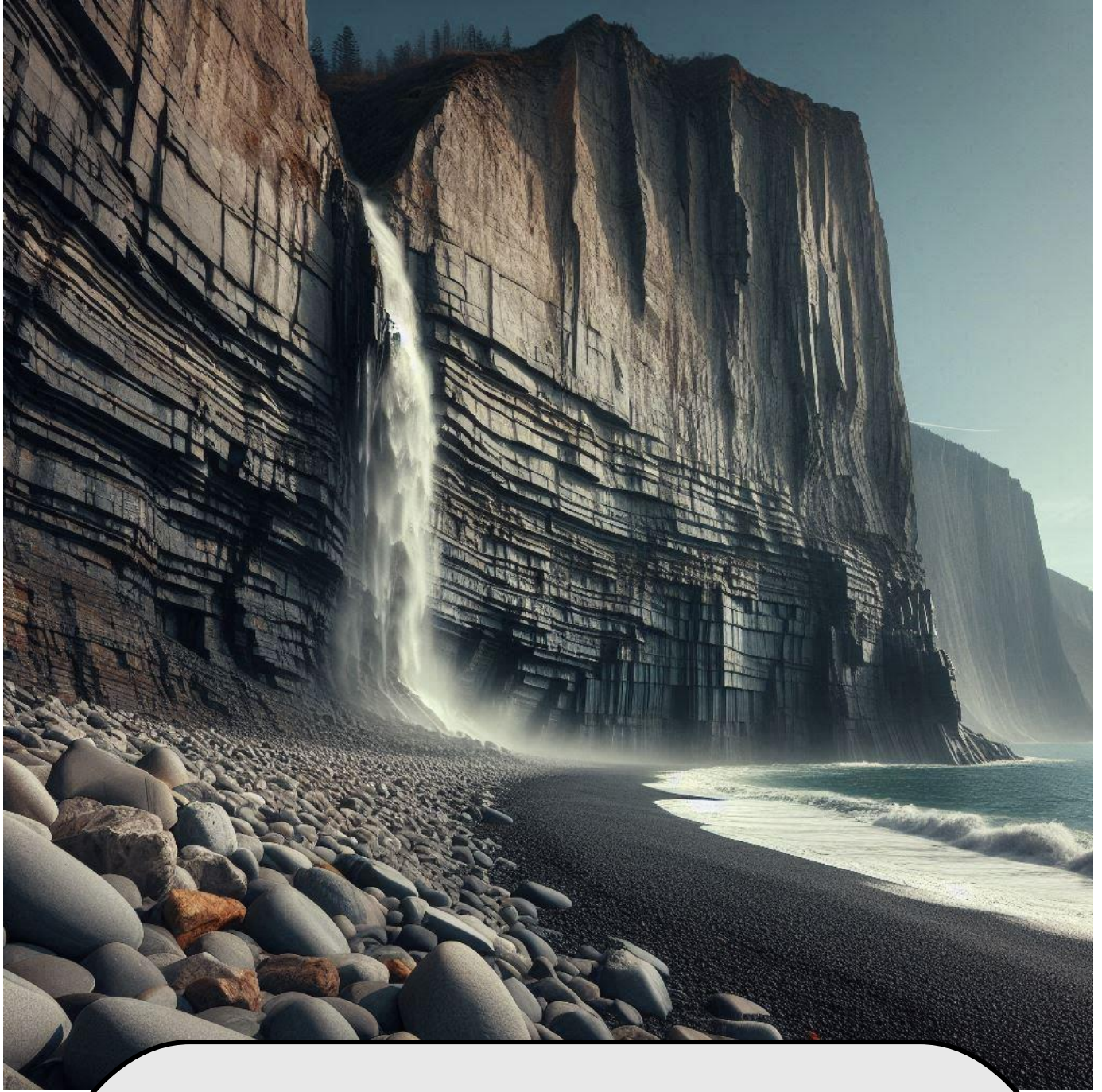
**Over many, many, many years
Oh, what a dreadful shock!
Held in place within the shale
Our ammonite turned to rock**

Resources and sensory experiences

Pour a jug of pebbles into a
tray of stones – listen to the
sound

Torch or switch operated light

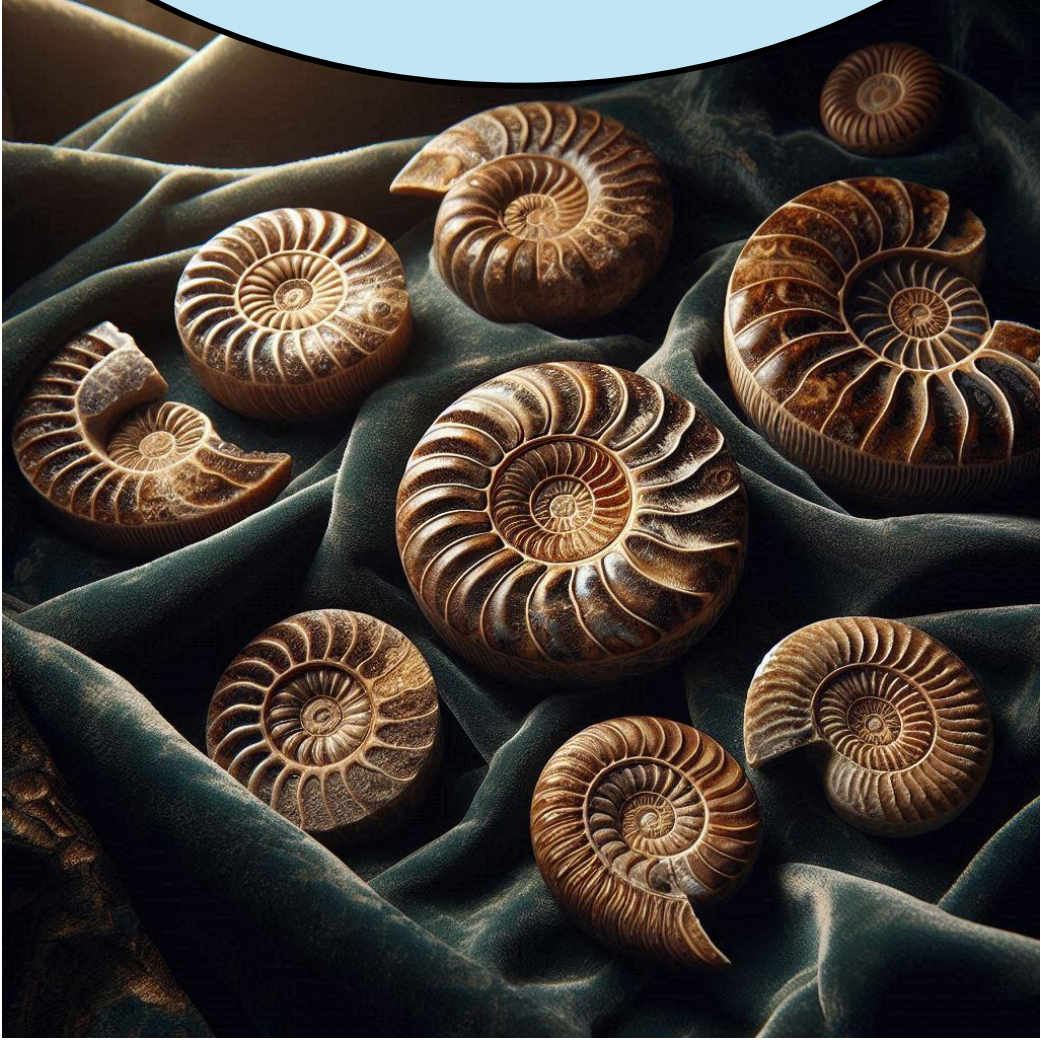




**Till one day when ages passed
The cliff in which she lay
Came tumbling down onto the
beach
At last, the light of day!**

Resources and sensory
experiences

**Ammonites for children to
hold and feel
Dark cloth over children's
heads, slowly removed**





**A fossil found by eager eyes
To his complete delight
At last, an ammonite exposed
Once more to the light**



Though he was born in Nigeria and brought up in Botswana, David Babatunde Wilson is settled in North Yorkshire. He divides his time between his jobs as a Dad, household cook, Guide helper, writing poetry and working as a Special Needs teacher.

David has had poems published in a variety of online and paper publications including Disabled Tales, View from Atlantis, Beyond the Pane and the Ledbury Poetry Festival.